

John Newsom

[Exhibitions](#)

[Selected Work](#)

[News](#)

[CV](#)

Born 1970 in Hutchinson, Kansas

Lives and works in New York City

Education

1994: MFA, New York University, New York

1992: BFA, The Rhode Island School of Design, Providence, Rhode Island

Recent Solo Exhibitions

2013

Bestiary, MARC STRAUS, New York

2011-12

Crescendo, The Richard J. Massey Foundation for the Arts and Sciences, New York (cat.)

2011

Nocturne Paintings, Patrick Painter Inc., Los Angeles (West Gallery)

Motifs and Methods, Patrick Painter Inc., Los Angeles (East Gallery)

2009

Beyond the Horizon, Patrick Painter Inc., Los Angeles (West Gallery)

Rebels and Raptors, Lattuada Gallery, Milan, Italy (cat.)

Recent Group Exhibitions

2011

An Instance of Vibration (curated by Peter Makebish), The Bowery Hotel,

New York

Outer Space, EXIT ART, New York

ART MANA FEST, The Eileen S. Kaminsky Family Foundation, Jersey City

2012

ESTATE, Marianne Boesky Gallery, New York

Ai Weiwei Humanitarian Award Exhibition, WhiteBox, New York

PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art, Exit Art, New York

2010

Exquisite Corpse Project (curated by David Salle), Gasser&Grunert Inc., New York

Fire, Burning Rain (curated by Jihae Kim), Le Poisson Rouge Gallery, New York

A Group Painting Show, Patrick Painter Inc., Los Angeles (West Gallery)

Blood, Sweat and Tears, Leyendecker Gallery, Tenerife, The Canary Islands

In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat.)

In Dialogue (curated by Peter Makebish), Anonymous Gallery, New York (cat.)

Quick While Still (curated by Colin Huerter), Heist Gallery, New York (Part 2) (cat.)

2009

Quick While Still, Motus Fort Gallery, Tokyo, Japan (Part 1) (cat)

2008

Pop-Auge und die ewigen Quatschkommonden Deutsche und Amerikanische Kunst seit 1999

(German and American Art since 1999) (curated by André Butzer), Patrick Painter Inc., Los Angeles (Melrose Gallery)

Faces and Figures (Revisited), Marc Jancou Contemporary, New York (cat.)

2007

Size Matters: XXL - Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York

Paradise (Robert Crumb, John Newsom, Peter Saul and H.C. Westermann), Patrick Painter Inc., Los Angeles (West Gallery)

Trance/Borders: Exit Art Print Portfolio, Exit Art, New York (cat.)

Pop Art 1960's - 2000's, Museum of Modern Art, Ibaraki, Japan; traveling to Hiroshima City Museum of Contemporary Art and the Hachioji Yune Art Museum, Japan (cat.)

2005

Contemporary Voice: Contemporary American Art from The Misumi Collection, Tottori Prefectural Museum, Osaka, Japan (cat.)

Hope, Gavin Brown's Enterprise, New York

Curated Exhibitions

2011

CIRCA 1986 (co-curated with Nicola Trezzi and Astrid Honold), Hudson Valley Center for Contemporary Art, Peekskill, NY (cat.)

2008

Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat.)

Writings & Interviews

2013

THE MASTER: In the Light of Sigmar Polke, FLATT Magazine, Spring/Summer issue (forthcoming)

Francesco Clemente: Of an Historical Nature, Flash Art, Winter issue (forthcoming)

2012

John Newsom in conversation with Will Cotton, FLATT Magazine, Spring/Summer issue, pp. 68-77 [Read Article](#) (PDF)

2011

John Newsom in conversation with Andre Butzer (Cover Story), Flash Art, Spring/Summer issue, pp. 80-84

John Newsom in conversation with Ross Bleckner, FLATT Magazine, Winter Issue

Radical Nomadic Freedom and the Transfigured Spirit of the 1980's, CIRCA 1986, Hudson Valley

Center for Contemporary Art, Peekskill, NY (cat. Essay)

Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982, Flash Art, Jan/Feb Issue

2009

Substance in the Material World, ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat. Essay)

2008

Alchemical Painting and the Anomoly of Sigmar Polke, Sigmar Polke: Large Scale Paintings on Paper &

Unique Photographs, Patrick Painter Inc., Los Angeles (East and West Galleries) (cat. Essay)

Diamonds are Forever – The Dithyrambic Tents of Markus Lüpertz, Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat. Essay)

Selected Bibliography

2012

Marc and Livia Straus: Collectors, LUXE IMMO Magazine, Fall Issue, pp. 22-25

Jimenez, Luis. Art Does Dallas, WhiteHot Magazine, April Issue

Luby, Abby. CIRCA 1986: A Tumultuous Time for the Arts, The Examiner Newspaper, July 15

2011

TOP 100 ARTISTS, Flash Art, Nov/Dev issue, pp. 50-51

Schwendener, Martha. The Complex 1980s - Viewed by 47 Artists, The New York Times, November 4

Trezzi, Nicola. John Newsom: Beyond the Horizon, FLATT Magazine, Spring Issue, pp.92-97.

Fashion News: Fresh Picks, The Wall Street Journal, November 26

Robinson, Walter. Art Basel Miami Beach - More on Miami Art Week, Artnet, December

At Art Basel - Swimming in the Nudes, Style.com, December 2

2010

Smith, Steve. Remaking a Dark Tale, With Real-Life Notes, The New York Times, September 19.

Haden-Guest, Anthony. Deck the Walls: the DJ as curator, The Art Newspaper, April 2010, p.52

2009

Wise Up To. Owls, British Vogue, October Issue, p.125

Talbot, Amanda. Fresh and Wild, ELLE Decoration UK Edition, Cover and pp.100-109

Walsh, Daniella. Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover), Art + Living, Winter Issue, Cover and pp.60-64

2008

John Newsom: Artist's Profile for Patrick Painter Inc., Los Angeles (with reproduction of For All Ages, 2007-08), Frieze Art Fair Yearbook 2008-09, Frieze Art Fair 16-19 October, London.

The Armory Show Highlights, The Art Newspaper TV, March 28.

2007

Morgan, Robert C. John Newsom: Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Shadowland, 2005-06) The Brooklyn Rail, February Issue, p.55

Garbarino, Steve. We Got Ourselves A Live One! Painter John Newsom

Has Bats (and Bugs) In His Belfry and That Makes Us Happy, BlackBook, Dec/Jan Issue, pp.40-43

Sisco, Josh. Bullies Go Down! John Newsom Takes You to School, Glitterati, Nov/Dec Issue, pp.26-27

Selected Publications

2011

John Newsom: Crescendo, Milan: Charta.

2009

John Newsom: Allegories of Naturalism, Milan: Charta.

Selected Museums and Public Collections

Whitney Museum of American Art, New York, NY

Brooklyn Museum, Brooklyn, NY

Hammer Museum, Los Angeles, CA

San Francisco Museum of Modern Art, San Francisco, CA

Hudson Valley Center for Contemporary Art, Peekskill, NY

Tottori Prefectural Museum, Osaka, Japan

Yale University Art Gallery, New Haven, CT

RISD Museum of Art, Providence, RI

Neuberger Museum of Art, Westchester County, NY

New York Public Library, New York, NY

Library of Congress, Washington D.C.

299 Grand Street. New York. NY. 10002

212. 510. 7646 | info@marcstraus.com

© MARC STRAUS LLC, All Rights Reserved