

JOHN CHAMBERLAIN**BIOGRAPHY**

- 1927 Born John Angus Chamberlain on April 16 in Rochester, Indiana, to Mary Francis Waller and Claude Chester Chamberlain.
- 1931 Moves to Chicago, Illinois; brought up by his maternal grandmother Edna Brown Waller.
- 1943 Leaves Chicago. En route to California, joins the U. S. Navy.
- 1943-46 Serves in the U. S. Navy aboard the aircraft carrier U. S. S. Tulagi; tours in the Pacific and Mediterranean.
- 1948 Moves to Detroit, Michigan. Marries Virginia Wooten.
- 1950 Studies hairdressing in Chicago through the Veterans Administration G. I. Bill.
- 1951-52 Attends the school of The Art Institute of Chicago.
- 1953-54 Works as a hairdresser and makeup artist in Chicago.
- 1955-56 Attends Black Mountain College in North Carolina; meets the poets Charles Olson, Robert Duncan and Robert Creeley.
- 1956 Moves to New York. Marries Elaine Grulkowski. Birth of first son, Angus Orion Chamberlain, in New York.
- 1957 First solo exhibition, at the Wells Street Gallery in Chicago. Makes *Shortstop*, his first sculpture made from auto - body parts, in Southampton, New York, at the home of Larry Rivers.
- 1958 First exhibition in New York, a two - man exhibition with Joseph Fiore at the Davida Gallery. Included in a group exhibition at the Hansa Gallery, New York. Birth of Jesse Claude Chamberlain, a second son, in New York.
- 1959 Maintains a studio at Tenth Street and Broadway in New York and lives in Rockland County, New York through 1961. Included in *Recent Sculpture USA* at The Museum of Modern Art, New York.
- 1960 First one - man exhibition in New York, at the Martha Jackson Gallery.
- 1962 Maintains a studio on Cherry Street, New York. Birth of third son, John Duncan Chamberlain, in New York. First one - man exhibition at the Leo Castelli Gallery, New York.

- 1963 Moves with his family to Embudo, New Mexico; begins his first series of auto - lacquer and metal - flake paintings. Spends the summer in Topanga Canyon, California.
- 1965 Returns to New York and maintains a studio at 53 Greene Street.
- 1966 Follows his family to Santa Fe, New Mexico; teaches graduate students at the University of New Mexico. Receives the John Simon Guggenheim Memorial Foundation Fellowship. Makes a series of fiberglass sculptures based on french - curve drawings. Spends the summer in Malibu, California; begins first instant sculptures, made of urethane foam.
- 1967 Returns to New York; shares a studio with Neil Williams at 60 Grand Street. Begins galvanized - steel sculptures.
- 1968 Makes his first film, *Wedding Night*, starring Ultra Violet and Taylor Mead, in New York, directed by John Chamberlain, and Buddy Wirtshafter, produced by John Chamberlain. *The Secret Life of Hernando Cortez*, a sixteen - millimeter, fifty - four minute color film starring Ultra Violet and Taylor Mead, made in Valladolla, Mexico, directed by John Chamberlain and produced by Alan Power. Travels to London to make *Wide Point*, a sixteen - millimeter, sixty - minute color film projected on seven screens simultaneously, starring Taylor Mead, directed by John Chamberlain and produced by Alan Power.
- 1969 Artist in residence at two corporations, in conjunction with the Art and Technology Program of the Los Angeles County Museum: first at Dart Industries, then, for two months, at the Rand Corporation. At Dart, proposes *SniFFter*, an olfactory stimulus - response environment consisting of one hundred bottled smells (adhesive tape, female skin in sun, downtown Las Vegas, wet fur, air at eleven thousand feet in New Mexico); the project is never fully developed. At Rand, a showing of *The Secret Life of Hernando Cortez* causes controversy and is banned; *The Rand Piece* is realized, a thirty - four page document of questions divided into two sections: What are the circumstances to these responses, and, What is the response to these circumstances? Visiting artist at the University of Wisconsin, Madison. Spends one month at the home of Lewis Manilow in Park Forest South, Illinois; makes a series of white and chrome sculptures. The *Penthousee* series of brown paper bag sculptures are made in a studio on Park Avenue South, New York.
- 1970 The Plexiglas pieces are begun in East Los Angeles and vacuum coated in Larry Bell's studio in Venice, California. Shares a studio with Neil Williams in Little Sycamore Canyon, California, where the *Morgansplit* paintings, a series of some twelve paintings intensely painted on an irregular surface, are made.
- 1971 Returns to New York and maintains a studio on Wooster Street. *John Chamberlain: A Retrospective Exhibition* opens at the Solomon R. Guggenheim Museum, New York.

- 1972 Lives and works at the ranch of Stanley Marsh III in Amarillo, Texas, where the group of works known as *The Texas Pieces* is begun. Makes a proposal to the Contemporary Arts Center in Cincinnati for the *Amarillo Piece*, an environment including projected images of a Panhandle feedlot from dawn to dusk, six urethane - foam couches regulated by the mean temperature of Amarillo, an audio of cows and wind, and odors of feedlot and cut hay; the project is never realized.
- 1973 Death of Elaine Chamberlain in Santa Fe, New Mexico.
- 1974 Moves to a studio at 67 Vestry Street in New York; resumes work with auto - body parts. Maintains this studio until 1980.
- 1975 *The Texas Pieces* exhibited at the Contemporary Arts Museum in Houston, outdoors at the Saint Louis Botanical Gardens, Missouri, and at the Minneapolis Museum of Fine Arts.
- 1977 Receives a second Guggenheim fellowship. Converts a barn in Essex, Connecticut, into a residence and outdoor studio. Begins taking photographs with a wide - lux camera. Marries Lorraine Beicher in New York.
- 1979 Receives a commission from the U. S. General Services Administration for the Federal Plaza in Detroit.
- 1980 Moves to Sarasota, Florida.
- 1981 Purchases and lives aboard the houseboat *Ottonello* at the marina in Sarasota where his yacht, the *Cocola*, is also moored. Establishes a studio at Tenth Street and Coconut in Sarasota and maintains an outdoor studio in Osprey, Florida, at the end of a junkyard; creates *Deliquescence* and hatches the inspiration for the first *Gondolas*.
- 1982 *Deliquescence* installed at the campus of Wayne State University in Detroit, Michigan. An extended exhibition of sculpture is presented by the Dia Art Foundation at the artist's former studio at 67 Vestry Street, New York, which is shown through 1985. *Chamberlain Gardens*, an outdoor exhibition of sculpture, is presented by the Dia Art Foundation at the artist's former residence in Essex, Connecticut, which is shown through 1984.
- 1983 An exhibition of his sculpture opens at the Art Museum of the Pecos in Marfa, Texas, sponsored by the Dia Art Foundation.
- 1984 Receives the Brandeis University Creative Arts award medal in sculpture. *John Chamberlain/Esculturas* exhibition opens at the Palacio Cristal, Parque del Retiro, Madrid. *American Tableau* is presented and installed at the Seagram Plaza in New York.
- 1985 Artist in Residence, Skowhegan School of Painting and Sculpture, Maine.

- 1986 Retrospective exhibition at the Museum of Contemporary Art, Los Angeles.
- 1987 Joins The Pace Gallery, New York. *Coloured Gates of Louisville: The Inevitable Return of The Indefatigable Dr. Fahey*, 1988, a wall relief, is commissioned by the Kentucky Center for the Performing Arts, Louisville.
- 1990 Elected a member of the American Academy and Institute of Arts and Letters, New York.
- 1991 Retrospective at the Staatliche Kunsthalle Baden - Baden, Baden - Baden, Germany and the Staatliche Kunstsammlungen Dresden, Dresden, Germany.
- 1993 Receives the 1993 Skowhegan Medal for Sculpture from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- Receives Lifetime Achievement Award in Contemporary Sculpture from the International Sculpture Center, Washington, D. C.
- 1994 Buys Elaine de Kooning's house in Easthampton, New York. Begins major renovation of house.
- 1995 Berlin Project "Turm Von Clytie." Buys restaurant, Shelter Island, New York. Names restaurant "Chamberlain's."
- Suffers major heart attack and undergoes triple by-pass surgery. Marries Prudence Fairweather.
- Chamberlain travels to St. Moritz, Switzerland with family and works on his photography projects. Travels to Italy and Lugano, exhibition in Lugano.
- 1996 Stedelijk Museum, Amsterdam Exhibition.
- Marries Prudence Fairweather in Paris, France, June 9. Reception at Le Grand Vefour, Café Marly and the Ritz. Buys Winthrop House on Shelter Island. Marries Prudence Fairweather September 6 on yacht off the coast of Shelter Island, New York.
- 1997 Receives The National Arts Club Artists Award in New York January 16.
- Acquires land across from Winthrop House and builds new studio.
- 1998 Sells Elaine de Kooning House in Easthampton, New York.
- John Chamberlain "Recent Works" PaceWildenstein, Greene Street., New York exhibits Privet & Hedge works March. Lisbon show (research)
- 1999 Receives Distinction in Sculpture Honor from Sculpture Center in New York December 1.

Death of son, Jesse Claude Chamberlain August. Begins building new studio on Shelter Island, New York.

2000 PaceWildenstein show, John Chamberlain *Recent Works*.

Receives Distinction in Sculpture Honor from Sculpture Center in New York December 1. Death of son, Jesse Claude Chamberlain August. Dia Art Foundation exhibits, Privet and Hedge, New York, New York. Begins to build new studio on Shelter Island, New York.

2001 Chamberlain under goes knee surgery. Chamberlain travels to St. Moritz, Switzerland with family and works on his photography projects. Travels to Italy, Paris, and Lugano. Begins saxophone lessons with renowned saxophonist Hal McKusik.

2002 Travels to Paris with family and stays at Dominique de Menil's house and works on maquettes for new projects. Celebrates 75th Birthday at The American Hotel, Sag Harbour, New York. Mask Exhibition in Southampton. Returns to Shelter Island, New York and begins large format photographs on canvas.

Note: This biography is based on information from Julie Sylvester, *John Chamberlain A Catalogue Raisonné*, (Los Angeles: Museum of Contemporary Art; New York: Hudson Hills Press, 1986), 226-228, supplementary information was added by John Chamberlain's Studio (September 4, 2002)

JOHN CHAMBERLAIN

SOLO EXHIBITIONS

- 1957 Wells Street Gallery, Chicago
- 1958 Davida Gallery, New York
- 1960 Martha Jackson Gallery, New York
- 1962 Leo Castelli Gallery, New York
Dilexi Gallery, San Francisco
- 1963 The Pace Gallery, Boston Dilexi Gallery, San Francisco
- 1964 Galerie Ileana Sonnabend, Paris (catalogue)
Leo Castelli Gallery, New York
- 1965 Leo Castelli Gallery, New York
- 1966 Dwan Gallery, Los Angeles
- 1967 The Cleveland Museum of Art, Ohio (catalogue)
Galerie Rudolf Zwirner, Cologne
Galerie Heiner Friedrich, Munich
- 1969 Leo Castelli Warehouse, New York
Mizuno Gallery, Los Angeles
- 1970 *Hard and Soft: Recent Sculpture*, Lo Giudice Gallery, Chicago
Couches, Locksley/Shea Gallery, Minneapolis
- 1971 Leo Castelli Gallery, New York
John Chamberlain: A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York (catalogue)
- 1972 *John Chamberlain/F - - - - g Couches*, Lo Giudice Gallery, New York, in affiliation with Leo Castelli Gallery, New York
- 1973 Leo Castelli Gallery, New York

- 1973-74 *John Chamberlain: The Texas Pieces*, Dag Hammarskjold Plaza Sculpture Garden, New York
- 1974 Walter Kelly Gallery, Chicago
- 1975 *John Chamberlain: The Texas Pieces*, Contemporary Arts Museum, Houston; St. Louis Botanical Gardens, Missouri; Minneapolis Institute of Arts, Minnesota (catalogue)
- Ronald Greenberg Gallery, St. Louis
- James Corcoran Gallery, Los Angeles
- 1976 Leo Castelli Gallery, New York
- 1977 *View from the Cockpit*, Margo Leavin Gallery, Los Angeles
- Heiner Friedrich, Inc. , New York
- John Chamberlain: An Exhibition of Sculpture: 1959-1962*, Mayor Gallery, London (catalogue)
- 1977-78 *The Texas Pieces*, presented by the Dia Art Foundation, Manhattan Psychiatric Center, Ward's Island, New York
- 1978 Heiner Friedrich, Cologne
- 1979 Kunsthalle, Bern (catalogue)
- Heiner Friedrich, Cologne
- 1980 Stedelijk van Abbemuseum, Eindhoven, Netherlands (catalogue)
- 1982 Leo Castelli Gallery, New York
- 1982-84 *Chamberlain Gardens: Essex*, Dia Art Foundation, Essex, Connecticut
- 1982-85 *John Chamberlain Sculpture: An Extended Exhibition*, Dia Art Foundation, New York
- 1983 *John Chamberlain Reliefs 1960-1982*, The John and Mable Ringling Museum of Art, Sarasota, Florida (catalogue)
- John Chamberlain: Sculpture and Work on Paper*, The Butler Institute of American Art, Youngstown, Ohio (catalogue)
- Robert L. Kidd Galleries, Birmingham, Michigan

Marian Goodman Gallery, New York

John Chamberlain, L. A. Louver Gallery, Los Angeles, November 12 -
December 12

The Art Museum of the Pecos, Marfa, Texas, Dia Art Foundation, Marfa,
Texas

1984 *John Chamberlain/Esculturas*, Palacio de Cristal, Parque del Retiro, Madrid,
January - March (catalogue)

John Chamberlain: New Sculpture, Xavier Fourcade, Inc. , New York, February
25 - March 31 (catalogue)

John Chamberlain: Selected Prints, Marian Goodman Gallery, New York,
November 8-27

American Tableau, The Seagram Plaza, New York

Galerie Rudolf Zwirner, Cologne

Galerie Helen van der Meij, Amsterdam

The Art Museum of the Pecos, Marfa, Texas, Dia Art Foundation, Marfa,
Texas

1985 *John Chamberlain: Sculpture*, Margo Leavin Gallery, Los Angeles, March 4-30

Galerie Gillespie - Laage - Salomon, Paris

1986 *John Chamberlain: Oils*, Galerie Fred Jahn, Munich, March 6-27; travels to:
Galerie Rudolf Zwirner, Cologne, May 21 - June 28; Brooke Alexander, New
York, September 13 - October 25 (catalogue)

Margo Leavin Gallery, Los Angeles, July 19 - August 28

John Chamberlain: Sculpture, 1954-1985, Museum of Contemporary Art, Los
Angeles, July 30 - October 5 (catalogue)

1987 *John Chamberlain: Recent Sculpture*, Fabian Carisson Gallery, London, April 15
- May 16

John Chamberlain: Recent Sculpture, Xavier Fourcade, Inc. , New York, May 8 -
June 13

John Chamberlain: Skulpturen, Galerie Tanit, Munich, May 15 - July

John Chamberlain: Recent Sculpture, The Fruitmarket Gallery, Edinburgh, June
27 - July 26

Sculpture, John Chamberlain, 1970s & 1980s, The Menil Collection, Houston (catalogue)

1987-88 *John Chamberlain, Galerie Pierre Huber, Geneva, October 29, 1987 - January 9, 1988*

1988 *John Chamberlain, Margo Leavin Gallery, Los Angeles, June 7 - August 6*

1989 *John Chamberlain: New Sculpture, The Pace Gallery, New York, February 17 - March 18 (catalogue)*

Sculpture 1960's - 1980's, Greenberg Gallery, St. Louis

1990 *John Chamberlain, Waddington Galleries, London, March 28 - April 21*

1990-91 *John Chamberlain: Gondolas, 1981-85 and Dooms Day Flotilla, 1982, Dia Art Foundation, New York, April 1990 - March 1991 (catalogue)*

1991 *John Chamberlain: Arbeiten auf Papier 1982/83: Sprays * Gondola - Series* Giraffe - Skin - Series, Galerie Fred Jahn, Stuttgart, January 19 - February 9*

John Chamberlain: New Sculpture, The Pace Gallery, New York, March 8 - April 13 (catalogue)

John Chamberlain: Monotypes, Pace Editions, New York, March 8 - April 13

John Chamberlain, retrospective exhibition, Staatliche Kunsthalle Baden Baden, May 11 - July 21; travels to Staatliche Kunstsammungen Dresden, August 25 - November 3 (catalogue)

John Chamberlain, Galerie Karsten Greve, Paris, May 23 - June 29

Famous Last Words and Works on Paper, Bradley University, Peoria, Illinois, October 7 - December 10

1992 *John Chamberlain, Daniel Weinberg Gallery, Los Angeles, February 22 - March 21*

Albert Totah, Milan, March 26 - May 11

John Chamberlain, Galleria Seno, Milan, April 2 - May 11

John Chamberlain: New Sculpture, Laura Carpenter Fine Art, Santa Fe, August 8-28

John Chamberlain: New Work, Dia Center for the Arts, Bridgehampton, New York, August 8 - September 6

- John Chamberlain: Arbeiten auf Papier*, Galerie Meyer - Ellinger, Frankfurt am Main, Germany, September 1-26
- John Chamberlain: Recent Work**, The Pace Gallery, 142 Greene Street, New York, October 24 - November 28 (catalogue)
- 1992-93 *John Chamberlain: Neue Skulpturen*, Galerie Karsten Greve, Cologne, November 14, 1992 - February 27, 1993
- 1993 *Photographs by John Chamberlain*, Mira Mar Gallery, Sarasota, Florida, January 26 - February 20
- John Chamberlain Photographs**, Galerie Sonia Zannettacci, Geneva, March - April 15
- John Chamberlain**, Gallerie Karsten Greve, Paris, April - May 22
- 1993-94 *Wide Point: The Photography of John Chamberlain*, The Parrish Art Museum, Southampton, New York, May 1 - June 13, 1993; Tampa Museum of Art, Florida, November 7, 1993 - January 30, 1994; Indianapolis Museum of Art, April 23 - July 31, 1994 (catalogue)
- John Chamberlain*, Barbara Krakow Gallery, Boston, November 20, 1993 - January 5, 1994
- 1994 *John Chamberlain: Recent Sculpture*, Daniel Weinberg Gallery, San Francisco, June 11 - July 16
- John Chamberlain: Recent Sculpture*, PaceWildenstein, 142 Greene Street, New York, September 17 - October 15
- 1994-95 *John Chamberlain*, Galerie Karsten Greve, Cologne, October 22, 1994 January 12, 1995
- 1996 *John Chamberlain: Recent Sculpture*, PaceWildenstein, New York, May June 21
- John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967-1995*, Stedelijk Museum, Amsterdam, May 11 - June 30. *Travels to Kunstmuseum, Wolfsburg, Germany*, September 7 - November 17.
- John Chamberlain: Couches & Related Sculpture, 1967-1971, A/D*, New York, September 19 - November 2.
- 1996-97 *John Chamberlain*, Kukje Gallery, Seoul, Korea, December 13, 1996 January 20, 1997.
- 1997 *John Chamberlain: Abstract Sculptures*, Muckenthaler Cultural Center, Fullerton, California, April 19 - June 8, 1997.

John Chamberlain: "Baby Tycoons", 1992-97, Galerie Daniel Blau, Munich, April 29 - June 21, 1997.

Baby Tycoons: Skulpturen von John Chamberlain, Museum für Lackkunst, Münster, June 21 - September 28, 1997.

John Chamberlain: "Sculptures", Jablonka Galerie, Cologne, November 7 - December 5, 1997.

1997-98 *John Chamberlain: Sculpture and Photographs, PaceWildenstein, Los Angeles, November 14, 1997 - January 10, 1998.*

1998 *John Chamberlain: Chamberlain's Fauve Landscape, Pace Wildenstein, 142 Greene Street, New York, March 11 - April 25, 1998*

1999 *John Chamberlain, Lever House, New York, June 9 - October 10, 1999.*

2000 *John Chamberlain Sculpture. Selections from The Menil Collection and Dia Center for the Arts, The Menil Collection, Houston, January 28 - March 26, 2000.*

John Chamberlain: Recent Sculpture, PaceWildenstein, 142 Greene Street, New York, May 12 - June 10, 2000.

2000-01 *John Chamberlain: The Hedge, The Center for Public Sculpture, New York, October 5, 2000 - January 26, 2001.*

JOHN CHAMBERLAIN
TWO - PERSON EXHIBITIONS

- 1958 Davida Gallery, Chicago (with Joseph Fiore)
- 1962 Leo Castelli Gallery, New York (with Frank Stella)
- 1963 Robert Fraser Gallery, London (with Richard Stankiewicz)
- 1965 Galerie Rudolf Zwirner, Cologne (with Allan D'Arcangelo)
- 1972 Taft Muserin, Cincinnati (with Peter Alexander)
- 1976 Newport Art Festival, Rhode Island (with Sam Hunter)
 Locksley/Shea Gallery, Minneapolis (with Cy Twombly)
- 1984 University Art Museum, University of California, Santa Barbara (with Alan Saret)
- 1993 Margo Leavin Gallery, Los Angeles (with Donald Judd)
- 1997-98 Cheim & Read, New York (with Joan Mitchell)
- 2001 L.A. Louver, Venice, California (with Ed Moses)

JOHN CHAMBERLAIN

SELECTED GROUP EXHIBITIONS

- 1958 **Hansa Gallery, New York**
- 1959 *The Enormous Room*, Martha Jackson Gallery, New York
Work in Three Dimensions, Leo Castelli Gallery, New York
Hansa Gallery, New York
- 1959-60 *Recent Sculpture USA*, The Museum of Modern Art, New York
- 1960 *Le Nouveau Realisme*, Galerie Rive Droite, Paris
- New Forms - New Media I and II*, Martha Jackson Gallery, New York
(catalogue)
Sculpture Group: Fifth Exhibition, Stable Gallery, New York
- 1960-61 *Annual of Sculpture and Drawing*, Whitney Museum of American Art, New York
York
- 1961 *VI Bienal*, Museu d'arte Moderna, São Paulo, Brazil (catalogue)
The Art of Assemblage, The Museum of Modern Art, New York (catalogue)
Ways and Means, Houston Contemporary Arts Association, Houston
The Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh
Six Sculptures, Dwan Gallery, Los Angeles
Sculpture and Relief, Leo Castelli Gallery, New York
An Exhibition in Progress, Leo Castelli Gallery, New York
Three Young Americans, Allen Memorial Art Museum, Oberlin College, Ohio
The Museum of Modern Art, New York/Painting and Sculpture Acquisitions, The
Museum of Modern Art, New York (catalogue)
- 1962 *International Sculpture Exhibition*, Buenos Aires Museum of Modern Art, Brazil

65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago, Illinois (catalogue)

Directions in Modern Sculpture, Providence Arts Club, Rhode Island

Art since 1950, Seattle World's Fair, Washington; Brandeis University, Waltham, Massachusetts

Three Young Artists, Allen Memorial Art Museum, Oberlin College, Ohio

My Country 'Tis of Thee", Dwan Gallery, Los Angeles (catalogue)

Modern Sculpture from The Joseph H. Hirshhorn Collection, Solomon R. Guggenheim Museum, New York (catalogue)

Annual of Sculpture and Drawing, Whitney Museum of American Art, New York

Leo Castelli Gallery, New York

1963 *Six Sculptors*, Boston University Art Gallery, Massachusetts

Mixed Media and Pop Art, Albright - Knox Art Gallery, Buffalo, New York

Leo Castelli Gallery, New York

Dwan Gallery, Los Angeles

Zuni Gallery, Buffalo, New York

Sculpture in the Open Air, Battersea Park, London, organized by The Museum of Modern Art, New York (catalogue)

Premier Salon international de galeries - pilotes, Musee Cantonal des Beaux Arts, Lausanne

Sculptors of Our Time, Washington Gallery of Modern Art, Washington, D. C.

1964 *New American Sculpture*, Pasadena Art Museum, California

The Biennale Eight, Institute of Contemporary Art, Boston (catalogue)

Circarama Building, New York State Pavilion at the World's Fair, New York

The Atmosphere of '64, Institute of Contemporary Art, Philadelphia

Twenty - nine International Artists, David Mervish Gallery, Toronto

Painting and Sculpture of a Decade, Tate Gallery, London

XXXII Esposizione Biennale internazionale d'arte, Venice

Twenty - Fourth Annual Exhibition by the Society for Contemporary American Art, The Art Institute of Chicago (catalogue)

Recent American Sculpture, The Jewish Museum, New York (catalogue)

Sculpture Annual, Whitney Museum of American Art, New York

The Classic Spirit in Twentieth - Century Art, Sidney Janis Gallery, New York

Leo Castelli Gallery, New York

- 1965** *Whitney Annual*, Whitney Museum of American Art, New York
Painting and Sculpture Today, Herron Museum of Art, Indianapolis (catalogue)
Painting without a Brush, Institute of Contemporary Art, Boston
American Sculpture 1900-1965, Flint Institute of Arts, Michigan
Seven Sculptors, Institute of Contemporary Art, Philadelphia
Modern Sculpture USA, The Museum of Modern Art, New York
Virginia Dwan Kondratief Collection, University of California, Los Angeles
Art in Embassies, American Embassy in Mexico City, organized by The Museum of Modern Art, New York
The Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1966** *Contemporary American Sculpture: Selection I*, Whitney Museum of American Art, New York (catalogue)
Flint Invitational, Flint Institute of Arts, Michigan
Annual of Sculpture and Prints, Whitney Museum of American Art, New York
Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York (catalogue)
Hommage a Caissa, Cordier and Ekstrom Gallery, New York, organized by Marcel Duchamp
Seven Decades, 1895-1965, Cordier and Ekstrom Gallery, organized by the Public Education Association
Charles Cowles Gallery, Los Angeles
- 1967** *Ten Years*, Leo Castelli Gallery, New York
Sculpture - A Generation of Innovation, The Art Institute of Chicago
American Sculpture of the Sixties, The Los Angeles County Museum of Art, California
A Selection from the Collection of Mr. and Mrs. Robert Rowan, University of California, Irvine
New Work, Leo Castelli Gallery, New York
Homage to Marilyn Monroe, Sidney Janis Gallery, New York (catalogue)
Kunst des 20. Jahrhunderts aus rheinisch - westfälischem Privatbesitz, Städtische Kunsthalle, Düsseldorf (catalogue)

The 1960s: Painting and Sculpture from the Museum Collection, **The Museum of Modern Art, New York**

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, **Carnegie Institute, Pittsburgh, Pennsylvania**

- 1968** *Sculpture, Murals and Fountains at HemisFair 1968*, **San Antonio, Texas (catalogue)**
- Art in Embassies, American Embassy in Budapest*, organized by **The Museum of Modern Art, New York**
- Annual Exhibition of Sculpture*, **Whitney Museum of American Art, New York**
- Selections from the Collection of Hanford Yang*, **The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut**
- Sammlung Hahn: Zeitgenössische Kunst*, **Wallraf - Richartz—Museum, Cologne (catalogue)**
- Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, **Museum of Contemporary Art, Chicago (catalogue)**
- John Chamberlain, Jim Dine, George Ortman Exhibition*, **The Contemporary Arts Center, Cincinnati**
- 1968-69** *Sammlung 1968 Karl Stroher*, **Galerie - Verein München, Neue Pinakothek, Haus der Kunst, Munich; travels to Neue Nationalgalerie, Berlin**
- 1969** *Hard, Soft and Plastic*, **Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania**
- New Media, New Methods*, **The Museum of Modern Art, New York Soft Art, New Jersey State Museum, Trenton**
- Painting and Sculpture Today - 1969*, **Indianapolis Museum of Art, Indiana (catalogue)**
- American Art of the Sixties in Toronto Private Collections*, **York University, Toronto**
- Soft Sculpture*, **American Federation of Arts Circulation Exhibition**
- New York Painting and Sculpture: 1940-1969*, **The Metropolitan Museum of Art, New York (catalogue)**
- Summer Group Show*, **Leo Castelli Gallery, New York**
- Benefit Exhibition: Art for the Moratorium*, **Leo Castelli Gallery, New York**
- Contemporary American Sculpture*, organized by **Whitney Museum of American Art, New York**
- An American Report on the Sixties*, **Denver Art Museum, Colorado**
- Castelli at Dayton's*, **Dayton's Gallery 12, Minneapolis, (catalogue)**

- 1970 *The Highway*, Institute of Contemporary Art, Philadelphia
Monumental Art, Contemporary Arts Center, Cincinnati, (catalogue)
American Artists of the 1960s, Boston University Art Gallery, Boston, Massachusetts (catalogue)
Eisen - und Stahlplastik 1930-1970, Württembergischer Kunstverein, Stuttgart
Painting and Sculpture Today - 1970, Indianapolis Museum of Art, Indiana
Small Sculptures from Cincinnati Collections, Cincinnati Art Museum, Ohio (catalogue)
The Thing as Object, Kunsthalle Nürnberg
Monumental Art, Contemporary Arts Center, Cincinnati (catalogue)
The Halifax Conference, Nova Scotia College of Art and Design, Halifax
Whitney Annual: Sculpture, Whitney Museum of American Art, New York
Contemporary Sculpture from Northwest Collections, Western Washington State College, Bellingham, Washington (catalogue)
Metamorphose des Dinges, Palais des Beaux - Arts, Brussels, Belgium
- 1971 *Younger Abstract Expressionists of the Fifties*, The Museum of Modern Art, New York
Martha Jackson Gallery Collection, Seibu Department Store, Tokyo (catalogue)
Heiner Friedrich, Cologne
Selections from the Museum Collection and Recent Acquisitions, 1971, Solomon R. Guggenheim Museum, New York
Techniques and Creativity/Selections from Gemini G. E. L. , The Museum of Modern Art, New York (catalogue)
Ten Years - The Friends of the Corcoran/Twentieth Century American Artists, The Corcoran Gallery of Art, Washington D. C. , (catalogue)
Art Around the Automobile, Emily Lowe Gallery, Hofstra University, Hempstead, New York
Highlights of the 1970-71 Season, Aldrich Museum, Ridge field, Connecticut (catalogue)
Wilderness, The Corcoran Gallery of Art, Washington, D. C. (catalogue)
Prospect '71, Städtische Kunsthalle, Düsseldorf
Lo Giudice Gallery, New York
- 1972 *Film - Video - Photographs - Projektion*, Louisiana Museum of Modern Art, Humlebaek, Denmark

- Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana (catalogue)
Critics' Choice, Sculpture Center, New York
Recent American Painting and Sculpture, The Albright - Knox Art Gallery, Buffalo, New York (catalogue)
Summer Group Show, Leo Castelli Gallery, New York
Twentieth Century Sculpture from Southern California Collections, University of California at Los Angeles Art Galleries, Dickson Art Center (catalogue)
Wreck, Michael C. Rockefeller Arts Center, Fredonia, New York (catalogue)
Furniture Designed by Artists, Leo Castelli Gallery, New York
Sixties to Seventy - Two: American Art from the Collection of Ed Cauduro, Portland Art Museum, Oregon (catalogue)
- 1972-73 *American Art Since 1945*, Philadelphia Museum of Art, a loan exhibition from The Museum of Modern Art, New York; travels to Worcester Art Museum, Massachusetts (catalogue)
New York Collection for Stockholm, Leo Castelli Gallery, New York; travels to Moderna Museet, Stockholm (catalogue)
- 1973 *Whitney Biennial: Painting and Sculpture*, Whitney Museum of American Art, New York
American Art 1948-1973, Seattle, Washington, (catalogue)
Selections from the Permanent Collection, Whitney Museum of American Art, New York
Benefit Exhibition for the Committee to Save Venice, Leo Castelli Gallery, New York
South Florida Collects, Fort Lauderdale Museum, Florida
The Private Collection of Martha Jackson, The University of Maryland Art Gallery, College Park, (catalogue)
Small Scale Sculpture, Locksley/Shea Gallery, Minneapolis
Sculpture 3 - New York Artists on Tour, World Trade Center, New York
Video Tapes by Gallery Artists, Leo Castelli Gallery, New York
Films by Gallery Artists, Leo Castelli Gallery, New York
- 1974 *Large Scale Sculpture Show*, Pratt Institute, Brooklyn, New York
Poets of the Cities New York and San Francisco 1950-1965, Dallas Museum of Fine Arts and Southern Methodist University, Dallas (catalogue)
Contemporary American Sculpture, The Society Of Four Arts, Palm Beach, Florida (catalogue)

Inaugural Exhibition, The Hirshhorn Museum and Sculpture Garden, Washington D. C.

Drawings, Leo Castelli Gallery, New York

Six from Castelli, (video tapes), de Saisset Art Gallery, University of Santa Clara California

The Ponderosa Collection, The Contemporary Arts Center, Cincinnati

Works from Change, Inc., The Museum of Modern Art, New York

USA on Paper, The Mayor Gallery, London

Wreck, Canton Art Institute, Ohio

1975 *Painting, Drafting and Sculpture of the Sixties and Seventies from the Collection of Dorothy and Herbert Vogel*, The Clocktower, The Institute for Art and Urban Resources, New York; Institute of Contemporary Art, Philadelphia; The Contemporary Arts Center, Cincinnati

Sculpture, American Directions 1945-75, National Collection of Fine Arts, Smithsonian Institution, Washington, D. C. (catalogue)

Small Sculpture, The New Gallery, Cleveland, Ohio

Revisione 1, Gallena dell'Ariete, Milan

Wreck: A Tragic - Romantic American Theme, The C. W. Post College Art Gallery, Greenvale, New York

San Diego Collects, La Jolla Museum of Contemporary Art, California

Sculpture of the 60s, Whitney Museum of American Art, Downtown Branch, New York (catalogue)

Benefit for the Allen Memorial Art Museum, Leo Castelli Gallery, New York

Summer Group Show, Leo Castelli Gallery, New York

1976 *Survey - Part I, The Sable* - Castelli Gallery Ltd. , Toronto

Newport Art Festival, Rhode Island

7 + 5: Sculptors in tile 1950s, Art Galleries, University of California, Santa Barbara (catalogue)

Three Hundred Years of American Art in the Chrysler Museum, The Chrysler Museum, Norfolk, Virginia (catalogue)

Visions/Paintings and Sculpture: Distinguished Alumni 1945 to the Present, The School of the Art Institute of Chicago (catalogue)

Welded Sculpture, Zabriskie Gallery, New York

Summer Group Show, Leo Castelli Gallery, New York

200 Years of American Sculpture, Whitney Museum of American Art, New York (catalogue)

- Inaugural Exhibition*, Zolla/Lieberman Gallery, Chicago
An Exhibition for the War Resisters League, Heiner Friedrich, Inc. , New York
New York - Downtown Manhattan: Soho, Akademie der Kunst, Berliner Festwochen, Berlin
- 1977 *Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His Twentieth Anniversary*, The Art Association of Newport, Rhode Island
Pop Plus, Whitney Museum of American Art, Downtown Branch, New York (catalogue)
Collectors Collect Contemporary; a Selection from Boston Collections, Institute of Contemporary Art, Boston
Permanent Collection; Thirty Years of American Art 1945-1975, Whitney Museum of American Art, New York
Recent Acquisitions, Solomon R. Guggenheim Museum, New York
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, West Hartford, Connecticut
Jubilation: American Art during the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, England (catalogue)
Recent Work, Leo Castelli Gallery, New York
20th Century American Art from Friends' Collection, Whitney Museum of American Art, New York
New York: The State of Art, New York State Museum, Albany, New York (catalogue)
Timothea Stewart Gallery, Los Angeles
Works on Paper by Contemporary American Artists, Madison Arts Center, Wisconsin
- 1978 *Art and The Automobile*, Flint Institute of Art, Flint, Michigan
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles
Collection: American Sculpture, Solomon R. Guggenheim Museum, New York
New York Now, Mead Art Gallery, Amherst College, Massachusetts
Art About Art, Whitney Museum of American Art, New York; North Carolina Museum of Art, Raleigh; The Frederick S. Wright Art Gallery, Los Angeles; Portland Art Museum, Oregon (catalogue)
Group Show, Leo Castelli Gallery, New York
American Art 1950 to the Present, Whitney Museum of American Art, New York

Selections from the Fort Worth Art Museum Permanent Collection, Tyler Museum of Art, Tyler, Texas

- 1979** *Auto Icons, Whitney Museum of American Art, Downtown Branch, New York (catalogue)*
Collection: Art in America after World War II, Solomon R. Guggenheim Museum, New York
Contemporary Art Acquisitions from Sydney and Frances Lewis, Virginia Museum of Fine Arts, Richmond
Zum Thema Skulptur, Galerien Maximilianstrasse, Munich
Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York (catalogue)
A Celebration of Acquisitions: Gifts and Purchases 1975-79, The Saint Louis Art Museum, Missouri
Summer Selections, Washington University Gallery of Art, St. Louis, Missouri
Summer Loan Exhibition, The Metropolitan Museum of Art, New York
- 1979-80** *Soft Art Exhibition, Kunsthaus Zurich*
- 1980** *Five in Florida, SVC/Fine Arts Gallery, University Gallery, University of South Florida, Tampa (catalogue)*
Faszination des Objekts, Museum Moderner Kunst, Vienna (catalogue)
American Sculpture; Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York (catalogue)
Selections from the Permanent Collection, Madison Art Center, Wisconsin
Nineteenth and Twentieth Century American Paintings, Washington University Gallery of Art, Saint Louis, Missouri
Permanent Collection, Fort Worth Art Museum, Texas
Reliefs/Formprobleme zwischen Malerei und Skulptur in 20. Jahrhundert, Kunsthaus Zürich (catalogue)
Sculpture on the Wall: Relief Sculpture of the Seventies, University of Massachusetts at Amherst (catalogue)
Choice of New York, Adler Gallery, Sarasota, Florida
The Guggenheim Collection, 1900-1980, Solomon R. Guggenheim Museum, New York
Across the Nation: Fine Art for Federal Buildings, 1972-1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.

- 1981 *The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalogue)
Twentieth Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York
Westkunst, organized by the Museum der Stadt Köln, Cologne (catalogue)
International Florida Artists, The John and Mable Ringling Museum of Art, Sarasota, Florida (catalogue)
- 1982 *Twenty Galleries/Twenty Years*, Grace Borgenicht Gallery, Terry Dintenfuss Gallery, New York (catalogue)
Castelli and His Artists/Twenty - Five Years, La Jolla Museum of Contemporary Art, California; Aspen Center for Visual Arts, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Oregon; Laguna Gloria Art Museum, Austin, Texas
Documenta 7, Kassel, West Germany (catalogue)
American Sculpture from the Permanent Collection, Solomon R. Guggenheim Museum, New York
Nathan Manilow Sculpture Park, Governors State University, Park Forest South, Illinois
Sculpture from the Vanderbilt Art Collection, Vanderbilt Art Gallery, Nashville, Tennessee
The New York School: Four Decades, Guggenheim Collection and Major Loans, Solomon R. Guggenheim Museum, New York
- 1983 *20th Century Sculpture: Process and Presence*, Whitney Museum of American Art at Philip Morris, New York, March 6 - May 11
American/European Painting and Sculpture Part II, L. A. Louver Gallery, Venice, California
In Honor of de Kooning, Xavier Fourcade, Inc. , New York, (catalogue)
The Nuclear Age: Tradition and Transition, Phoenix Art Museum, Arizona
Sculpture, Leo Castelli Gallery, New York
Whitney Museum of American Art, Phillip Morris Sculpture Court, New York
Borofsky Chamberlain, Dahn, Knoebel, Städtische Kunsthalle, Düsseldorf
De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1983-84 *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Arts, Roslyn, New York, October 9, 1983 - January 22, 1984 (catalogue)
- 1984 *Experiment Sammlung I: Une Collection imaginaire*, Kunstmuseum Winterthur, Switzerland (catalogue)

The First Show: Painting and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles (catalogue)

Donald Young Gallery, Chicago, Illinois

La Rime et la raison, : Les Collections Menil (Houston - New York), Grand Palais, Paris (catalogue)

Inaugural Exhibition, Fort Wayne Museum of Art, Indiana, (catalogue)

A Sculpture Show, Marian Goodman Gallery, New York

Large Sculpture, Hokin Gallery, Bay Harbour Islands, Florida

Ein anderes Klima, Städtische Kunsthalle, Düsseldorf

Sculpture, Xavier Foureade Inc. , New York

American Sculpture, Margo Leavin Gallery, Los Angeles

American Sculpture: Three Decades, Seattle Art Museum, Washington (catalogue)

Automobile and Culture, Museum of Contemporary Art, Los Angeles (catalogue)

Mile - 4, Chicago Sculpture International, Illinois

Artschwager, Chamberlain, & Judd, Daniel Weinberg Gallery, Los Angeles

Forming, The Parrish Art Museum, Southampton, New York, July 29 - September 23 (catalogue)

Contemporary Paintings and Sculpture V:1957-1984, Oil and Steel Gallery, New York, September 18 - November 3

Art on Paper 1984, the 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 18 - December 16 (catalogue)

1984-85 *Gemini G. E. L. Art and Collaboration*, The National Gallery of Art, Washington, D. C. November 18, 1984 - February 24, 1985 (catalogue)

Ouverture, Castello di Rivoli, Arte Contemporanea Internazionale, Turin; organized by the Regione Piemonte, December 18, 1984 - December 1985 (catalogue)

1984-86 *The Third Dimension*, Whitney Museum of American Art, New York, December 6, 1984 - March 3, 1985; travels to Fort Worth Art Museum, Texas, May 12 - July 21, 1985; Cleveland Museum of Art, August 21 - October 17, 1985; Newport Harbor Art Museum, California, November 7, 1985 - January 5, 1986 (catalogue)

1985 *Transgressions*, Gillespie - Laage - Salomon, Paris, February 22 - March 1985

- Second Talent*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
- Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, (catalogue)
- John Chamberlain: Sculpture*, Margo Leavin Gallery, Los Angeles, March 4-30
- Mile - 4*, Chicago Sculpture International, May 9 - June 9 (catalogue)
- Cinquante ans de dessins americains 1930-1980*, organized by the Menil Collection, Houston; Ecole Nationale Supérieure des Beaux - Arts, Paris, May 3 - July 1
- 1985-86 *The Comet Show, Light*, New York, November 20, 1985 - January 11, 1986
Nina Freudenheim Gallery, Buffalo, New York, December 14, 1985 January 15, 1986
- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, January 12—March 31
Indoor/Outdoor Sculpture Exhibition, El Bohio County and Cultural Center, New York, June 1 - June 30
In Honor of John Chamberlain, Xavier Fourcade, Inc. , New York, June 27 - September 12
Sydney and Frances Lewis Collection, Virginia Museum of Fine Art, Richmond (catalogue)
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, September 28 - November 30 (catalogue)
Qu'est - ce que c'est la sculpture moderne? Musée National D'Art Moderne, Centre Georges Pompidou, Paris, July 3 - October 13 (catalogue)
- 1986-87 *70s in to 80s: Printmaking Now*, Museum of Fine Arts, Boston, October 22, 1986 - February 8, 1987 (catalogue)
- 1987 *Drawings*, Xavier Fourcade, Inc. , New York, January 9 - February 7
1987 Biennial Exhibition, Whitney Museum of American Art, New York, April 9 - July 5 (catalogue)
Structure to Resemblance: Work by Eight American Sculptors, Albright - Knox Art Gallery, Buffalo, June 12 - August 23
30 Years Retrospective of Leo Castelli Gallery, Masterpieces of Mid Century Art, Centro Cultural Arte Contemporaneo, Mexico, June 26 - October 18
Chamberlain, Tuzina, Kiecol and Halley, Renhard Onnasch Galerie, Berlin, August - September

In Memory of Xavier Fourcade, Xavier Fourcade, Inc. , New York, September 11 - October 17

Sculpture, Dart Gallery, Chicago, October 16 - November 15

1987-88 *Selections from the Frederick R. Weisman Collection, The Baltimore Museum of Art; Pennsylvania Academy of Fine Arts, Philadelphia; the San Antonio Art Institute; the Birmingham Museum of Art, Alabama; the Norton Gallery and School of Art, West Palm Beach, Florida; Colorado Springs Fine Arts Center; March 1, 1987 - June 12, 1988 (catalogue)*

1988 *Benglis, Chamberlain, Fisher, Kendrick, Therrien, Magasin 3 Stockholm, Sweden, February - April*

Chamberlain, Judd, Serra, Shapiro, Lawrence Oliver Gallery, Philadelphia, March 10 - April 9

Paintings and Sculpture of the 1960's from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum, Downtown Branch, New York, April 18 - July 13

Works by John Chamberlain, Richard Stankiewicz and Jean Tinguely, Rena Bransten Gallery, San Francisco, May 3 - June 4

Sculpture at Pace, The Pace Gallery, New York, June 24 - September 16

Contemporary Sculpture from Florida Collections, College of Fine Arts, University of Florida, October 4 - November 8

Contemporary American Art, Ho - Am Gallery, Seoul, Korea, July 15 August 20; traveled to Seibu Museum of Art, Tokyo, Japan, September 2 - November 3 (catalogue)

New Sculpture Group, New York Studio School, New York

Exhibition for the Benefit of the Foundation for Contemporary Performing Arts, Leo Castelli and Brooke Alexander, New York, December 8-30

Five Floridians, Helander Gallery, Palm Beach

1988-89 *The Oliver-Hoffmann Collection; Three Decades, Museum of Contemporary Art, Chicago, December 16, 1988 - February 5, 1989 (catalogue)*

1989 *Works from Stock, Fabian Carlsson Gallery, January 4-28*

Margo Leavin Gallery, Los Angeles

Recent Acquisitions, Manny Silverman Gallery, April 8

Influences, Marisa del Re Gallery, New York, March 8 - April 1

Group Exhibition, Lennon Weinberg Inc. , New York

The "Junk" Aesthetic; Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Stamford, Connecticut, April 7 - June 14, 1989

Contemporary Perspectives I, Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, Florida. Travels to Center for the Fine Arts, Miami.

Contemporary Art from the Chase Manhattan Bank Collection, The Yokohama Museum of Art, Japan, June 18 - October 1

American Masters, Fabian Carisson Gallery, London

Decade of American Drawings, Daniel Weinberg Gallery, Los Angeles

- 1990** *Works from Chicago Collections, Museum of Contemporary Art, Chicago*
Major Sculpture, Gagosian Gallery, New York
Made in Florida, Het Provinciaal Museum Begijnhof, Hasselt, March - May
American Masters of the 60's, Tony Shafrazi Gallery, New York, May 9 - June 23
Paradox of Process: Collage and Assemblage in the Permanent Collection, Museum of Temporary Contemporary Art, Los Angeles
Portrait of an American Gallery, Galerie Isy Brachot, Brussels
20+ Art for Artists' Sake: A Salute to Project Rembrandt, The Galleries of the Fashion Institute of Technology, New York, June 7 - July 9
Sculpture, Daniel Weinberg Gallery, Los Angeles, June 9 - July 14
Sculpture and Paintings and Large - scale Works by Gallery Artists, The Pace Gallery, New York, July 16 - August 24
Color in Art: American Expressions from the Mid - Twentieth Century to the Present, Samuel P. Harn Museum, University of Florida, Gainesville
The Unique Print: 70s into 90s, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston September 15 - December 16
- 1990-91** *Seoul Art Festival: All Invitational Exhibition of Contemporary Paintings on Hanji, National Museum of Contemporary Art, Seoul, November 20, 1990 - February 20, 1991*
Painted Forms: Recent Metal Sculpture, Whitney Museum of American Art at Philip Morris, New York, December 1990 - December 1991
- 1991** *20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12 - February 16*
Five Floridians, Helander Gallery, Palm Beach, March 14 - April 9
Artists' Sketchbooks, Matthew Marks Gallery, New York, March 20 - May 4 (catalogue)

Motion as Metaphor: The Automobile in Art, Virginia Beach Center for the Arts, Virginia Beach, Virginia, April 13 - June 16 (catalogue)

American Abstraction at the Addison, The Addison Gallery, Phillips Academy, Andover, Massachusetts, April 18 - July 31 (curated by Jock Reynolds)

Blast Art Benefit, X - Art Foundation, New York, April 20-27 (exhibition and sale to benefit X - Art Foundation and Blast)

Masks, Dyansen Gallery, New York, May 9-19 (exhibition and auction to benefit Victim Services)

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10 - October 13

Constructing American Identity, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, June 18 - August 30

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, June 29 August 12

Small - Scale Sculpture, Sewall Art Gallery, Rice University, Houston, October 24 - December 14

An Exhibition to Benefit ACT-UP, Paula Cooper Gallery, New York and Matthew Marks Gallery, New York, December 5-21

1991-92 *Abstract Sculpture in America: 1930-1970*, organized by The American Federation of Arts travels to: Lowe Art Museum, University of Miami, Coral Gables, February 7 - March 31, 1991; Museum of Arts Quebec, January 25, 1992 - March 21, 1992; Terra Museum of American Art, Chicago, April 11 - June 7, 1992 (catalogue)

Tenth Anniversary Exhibition: Celebrating Ten Years in Palm Beach, Helander Gallery, Palm Beach, December 12, 1991 - January 1, 1992

John Chamberlain, Suzanne Harris, Gordon Matta-Clark, Dennis Oppenheim, Richard Serra, Robert Smithson, Lawrence Weiner, Holly Solomon Gallery, New York, December 1991 - January 11, 1992

American Life in American Art, Whitney Museum of American Art, New York, December 1991 - January 12, 1992

1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy, January 8 - March 31

Stars in Florida, Museum of Art, Fort Lauderdale, Florida, February 7 - March 22

Psycho, KunstHall, New York, April 2 - May 9

Passions & Cultures: Selected Works from the Rivendell Collection, 1967 - 1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale - on Hudson, New York, April 4 - December

Transparency & Shape, Elga Wimmer, New York, April 9 - May 15

Blast Art Benefit, X - Art Foundation, New York, April 11-18 (exhibition and sale to benefit X - Art Foundation and Blast)

Sculpture, Waddington Galleries, London, April 29 - May 30

From Americas Studio, The School of the Art Institute of Chicago/Two Exhibitions of Works by Alumni/125th Anniversary Celebration: Drawing New Conclusions, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, Illinois, May 1 - June 10 and Twelve Contemporary Masters, The Art Institute of Chicago, Chicago, Illinois, May 10 - June 14

Process to Presence: Issues in Sculpture 1960-1990, Locks Gallery, Philadelphia, June 3 - August 15

Summer group exhibition, The Pace Gallery, New York, June 5 - September 11

Territorium Artis, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, June 19 - September 20

"Les Tutoyeurs de l'arc - en - ciel, " Galerie Gerald Piltzer, Paris, October 1 - November 2

1993 *Sculpture & Multiples, Brooke Alexander & Brooke Alexander Editions, New York, January 8 - February 13*

Sculpture and Color, The Pace Gallery, New York, January 15 - February 6

Art and Application, Turbulence, New York, February 10 - March 20 (catalogue)

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, February 20 - April 25

American Art in the 20th Century: Painting and Sculpture 1913-1993, Martin-Gropius - Bau, Berlin, May 8 - July 25 and Royal Academy of Arts, London, September 16 - December 12 (catalogue)

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galeria Namia Mondolfi, Caracas, June

Summer group show, The Pace Gallery, New York, June 28 - September 10

1994 *Civic Virtues: Lights! Color! Action!, NationsBank Plaza, Charlotte, North Carolina, January 8 - November 1*

Change of Scene V, Museum für Moderne Kunst, Frankfurt am Main, January 28 - May 15

Comme dans une Image, Gilbert BrownStone & Cie, Paris, March 19 - May 28

30 YEARS - - Art in the Present Tense: The Aldrich's Curatorial History, 1964 - 1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15 - September 17

The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, May 18 - June 30

- Coutry Sculpture, L'Usine/Le Consortium, Dijon, France, May 20 - August 13*
White Works, PaceWildenstein, New York, July 8 - September 9
XXII International Biennial of São Paulo, Brazil, October 12 - December 11
- 1995** *Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University, Rhode Island, April 22 - June 4*
Group Show, PaceWildenstein Greene Street, New York, May 20 - summer
Summer 1995, Pace Wildenstein, New York, June 28 - August 31
Summer 1995, Matthew Marks Gallery, New York, July 7-28
Donald Judd and artist friends, Galerie Nachst St. Stephan, Vienna, Austria, September 15 - December 15, 1995
- 1995-96** *Beat Culture the New America: 1950-1965, The Whitney Museum of American Art, New York, November 9, 1995 - February 4, 1996*
- 1996** *Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, February 9 - May 12*
Summer Group Exhibition, PaceWildenstein, Los Angeles, June 8 - August 31
Summer Group Exhibition 2, PaceWildenstein, Los Angeles, August 8 September 28
Summer Group Exhibition, PaceWildenstein, New York, June 28 August 29
Sculpture, Galerie Hauser and Wirth, Zürich, August 24 - October 19, 1996.
Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, June 29 - September 15
From Figure to Object: A Century of Sculptor 's Drawings, Frith Street Gallery and Karsten Schubert, September 13 - November 2, 1996.
20th Century Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan, November 8 - December 31
- 1996-97** *Passionate Pursuits: Hidden Treasures of the Garden State, The Montclair Art Museum, Montclair, New Jersey, October 1, 1996 - January 5, 1997*
Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, October 1996 - January 1997. The exhibition travels as A Century of Sculpture: The Nasher Collection, to Solomon R. Guggenheim Museum, New York, February - April 1997.

- 1997 *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum, Princeton University, The Art Museum, Princeton University, Princeton, New Jersey, February 22 - June 8*
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9 - November 15
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich, October 14 - November 13
- 1997-98 *Winter Group Show, PaceWildenstein, New York, December 19, 1997 January 24, 1998*
- 1998 *Sculptors and Their Environments, Pratt Manhattan Gallery, New York, January 30 - February 26, 1998. Traveled to The Rubene & Norman Schafler Gallery at Pratt Institute, Brooklyn, March 6 - April 2, 1998.*
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, February 14 - February 28, 1998
Group Show, PaceWildenstein, Los Angeles, March 12 - April 4, 1998
Sculpture, PaceWildenstein, Los Angeles, September 3 - October 3, 1998
- 1999 *Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21 - February 27, 1999*
Summer '99, PaceWildenstein, 142 Greene Street, New York, July 9-30, 1999
Abstraction: New Direction for a New Millennium, Robert Kidd Gallery, Birmingham, Michigan, November 11 - December 11, 1999.
- 1999-00 *Test Site, Massachusetts Museum of Contemporary Art, North Adams, May 1999 - May 2000*
The American Century Art & Culture 1900 - 2000, Whitney Museum of American Art, New York, September 26 - February 13, 2000.
- 1999-01 *In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, New York, January 21 - February 27, 1999; New York Public Library, New York, September 13, 1999 - January 15, 2000; University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, North Carolina, February 13 - April 23, 2000; University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida, May 15, 2000 - July 15, 2000; Stanford University, Green Library, Stanford, California, August 20, 2000 - January 7, 2001 (catalogue and CD - ROM)*
- 2000 *Four Sculptures, D'Amelio Terras, New York, January 8 - February 12, 2000.*

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, February 5 - March 11, 1999.

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, March 3 - April 1, 2000.

Art From Destruction, Ubu Gallery, New York, March 4 - April 22, 2000.

Modern Masters, Dortothy Blau Gallery, Bal Harbour, March 3 - March 30, 2000.

Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, New York, May 13 - August 27, 2000

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23 - October 1, 2000.

Construction Site, Ameringer/Howard Fine Art, New York, June 15 - July 28, 2000.

Summer 2000, PaceWildenstein, New York, June 19 - August 31, 2000

Sarasota Biennial 2000, The John and Mable Ringling Museum of Art, The State Art Museum of Florida, Sarasota, July 28 - November 5, 2000.

Group Show, Grant Selwyn Fine Art, New York, November-December 2000.

2000-01 *Crossroads of American Sculpture, Indianapolis Museum of Art, October 14, 2000 - January 21, 2001. Traveled to: The New Orleans Museum of Art, June 30 - September 2, 2001.*

2001 *The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, March 3 - May 27, 2001.*

JOHN CHAMBERLAIN
SELECTED PUBLIC COLLECTIONS

- Albright - Knox Art Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- American Broadcasting Companies, Inc. , New York, New York
- The Art Institute of Chicago, Chicago, Illinois
- The Chinati Foundation/La Fundación Chinati, Marfa, Texas
- The Chrysler Museum, Norfolk, Virginia
- The Cleveland Museum of Art, Cleveland, Ohio
- Cornell University, Ithaca, New York
- Dallas Museum of Art, Dallas, Texas
- The Detroit Institute of Arts, Detroit, Michigan
- Dia Art Foundation, New York, New York
- The Douglas Cramer Foundation, Los Angeles, California
- Frederick R. Weisman Foundation of Art, Los Angeles, California
- Galleria Nazionale d'Arte Moderna, Rome, Italy
- General Mills, Minneapolis, Minnesota
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- IBM
- IVAM Centre Julio González, Valencia, Spain
- John and Mable Ringling Museum of Art, Sarasota, Florida
- Kentucky Center for the Performing Arts, Louisville, Kentucky
- Los Angeles County Museum, Los Angeles, California
- The Menil Collection, Houston, Texas
- Modern Art Museum of Fort Worth, Fort Worth, Texas
- Moderna Museet, Stockholm, Sweden
- Musée National D'Art Moderne, Centre Georges Pompidou, Paris, France
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum Ludwig, Cologne, Germany
- Museum moderner Kunst, Vienna, Austria

- The Museum of Contemporary Art, Los Angeles, California
- The Museum of Modern Art, New York, New York
- The Nathan Manilow Sculpture Park, Governors State University, University Park, Illinois
- National Museum of American Art, Smithsonian Institution, Washington, D. C.
- The Nelson-Atkins Museum of Art, Kansas City, Missouri
- The New Museum of Contemporary Art, New York, New York
- Orlando Museum of Art, Orlando, Florida
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Polk Museum of Art, Lakeland, Florida
- The Refco Collection, Chicago, Illinois
- Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale - on - Hudson, New York
- The Saint Louis Art Museum, Saint Louis, Missouri
- Solomon R. Guggenheim Museum, New York, New York
- Southwestern Bell, Saint Louis, Missouri
- Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
- Stedelijk Museum, Amsterdam, The Netherlands
- Tate Gallery, London, Great Britain
- University of North Carolina, Greensboro, North Carolina
- University of North Carolina, Greensboro, North Carolina
- Vanderbilt University, Nashville, Tennessee
- Virginia Museum of Fine Arts, Richmond, Virginia
- Walker Art Center, Minneapolis, Minnesota
- Warner Brothers
- Washington University Gallery of Art, Saint Louis, Missouri
- Wayne State University, Detroit, Michigan
- Whitney Museum of American Art, New York, New York

JOHN CHAMBERLAIN**SELECTED BIBLIOGRAPHY****BOOKS**

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- 1962 Janis, Harriet and Blesh, Rudi. *Collage; Personalities - Concepts - Techniques*. Philadelphia: Chilton, Co. , 1962.
- 1964 *Metro International Directory of Contemporary Art*. Milan: Editoriale Metro, 1964.
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- 1966 Hunter, Sam et al. "American Art since 1945," *New Art Around the World: Painting and Sculpture*. New York: Abrams, 1966.
- 1967 Ashton, Dore. *Modern American Sculpture*. New York: Abrams, 1967.
Licht, Fred. *History of Western Sculpture/Sculpture: 19th and 20th Centuries*. Greenwich: New York Graphic Society, 1967.
Rose, Barbara. *American Art Since 1900: A Critical History*. New York: Praeger, 1967.
Solomon, Alan and Mulas, Ugo. *New York: The New Art Scene*. New York: Holt, Rinehart and Winston, 1967.
- 1968 Arnason, H. H. *History of Modern Art: Painting, Sculpture and Architecture*. Englewood Cliffs, NJ: Prentice - Hall and New York: Abrams, 1968. Revised edition 1977.
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Hess, Thomas B. and Ashbery, John, eds. *ARTnews Annual XXXIV: The Avant - Garde*. New York: Macmillan, 1968.
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