

JOSEF BOLF

Born 1971, Prague, Czech Republic
Lives and works in Prague

EDUCATION & STIPENDS

2007

ISCP – International Studio and Curatorial Program, stipend, NYC, USA
Member of the group BJ (Bezhlavý Jezdec / Headless Rider, active 1998-2002) together with Ján Mancuska, Jan Šerých and Tomáš Vaněk

2006

Europäische Künstlerhaus Oberbayern residency program, Freising, DE

1996

Akademie der Bildende Kunst Stuttgart, DE

1995

Kongsthögskolan, Stockholm, SE

1990 – 1998

Academy of Fine Arts in Prague, studios of Jiri Naceradský, Vladimír Kokolia and Vladimír Skrepl

SOLO EXHIBITIONS

2011

Josef Bolf, Galerie Kaple, CZ
Josef Bolf, arthobler gallery, Porto, PT
Don't Look Now, Jiří Švestka Gallery, Berlin, DE

2010

Personal Disposition, h u n t k a s t n e r , Prague, CZ
The Wolf, Ana Cristea Gallery, New York, N.Y., USA

2009

You Are Not You, You Are Me, curated by Edita Jeřabková, Prague City Gallery, Old Town Hall, Prague, CZ
Golden Days, Arcute Arte Contemporaneo, Beijing, China

2008

Just Give Me a Little More Time, curated by Lenka Vítková, Pavilion E, Olomouc, CZ
You Look Like Me, Blansko City Gallery, Blansko, CZ
We all give in ..., House of the Lords of Kunštát, Brno House of Arts, Brno, CZ
Great Expectations, ZAK Gallery, Berlin, DE
Suspirium, Sokolská Exhibition Hall, Ostrava, CZ

2007

What if you could go back in time and change all those hours of pain and darkness into something better?, Ad Astra Gallery, Kurím, CZ
Pink Eyes, Na bidýlku Gallery, Brno, CZ

2006

My Empire of Dirt, Slavie Gallery, Nachod, CZ
Soft and Pink, h u n t k a s t n e r , Prague, CZ
Death Is Not The End?, For Everyone, curated by Yvona Feranciová, Atrium, Moravian Gallery, Brno, CZ
Josef Bolf: Czech Comics, Antikvariát Fiducia, Ostrav, CZ

2005

Double Feature Picture Show, (with Jan Šerých), České pojišťovny Gallery, Prague, CZ

2004

Dogs, Faces, Manatee, Hranice na Moravě City Gallery, CZ
Josef Bolf, AM180 Gallery, Prague, CZ

2003

Narapoia, Ouky Douky Gallery, Prague, CZ

2002

Un Gatto nel Cervello, Na bidýlku Gallery, Brno, CZ

1999

Delusa and Bingara, Die Aktualität des Schönen Gallery, Liberec; Titanic Gallery, Museum of Music, Olomouc, CZ

I Would Like to Collect the Pieces of Your Heart After It Has Been Broken By Someone, Černý Pavouk Gallery, Ostrava, CZ

1998

Umělý chlapec (Plastic Boy), Starter & Sorter Gallery, Prague, CZ

Novos Bichos, České Budějovice City Gallery, České Budějovice, CZ

GROUP EXHIBITIONS

2012

Between the first and second modernity, Curated by Jiri Sevcik, Edith Jerabkova and Jana Sevcikova, National Gallery in Prague at the Veletržní, Prague

2011

Exhibition with Boris Sirka, Národné osvetové centrum (National Culture Center), Bratislava

INTER-VIEW 2, Nitrianska Galeria, Nitra, Slovakia

Paralelni linie, Prinz Prager Gallery, Prague

Colorless green ideas sleep furiously, galerie dukan hourdequin, Paris, FR

Les amis de mes amis sont mes amis, hommage à Jan Mancuska, Jocelyn Wolff Gallery, Paris, FR

Ein Tanz, Curated by Lioba Reddeker and Daniel Pitin, HangART-7, Salzburg, AU

VI New Zlin Salon, Zlin Regional Art Gallery, CZ

2010

Josef Bolf and Ivan Pinkava, curated by Petr Vanouš, Regional Gallery of West Bohemia, Pilsen, CZ

And Don't Forget the Flowers, curated by Yvona Ferencová, Moravian Galerie, Brno, CZ

Decadence Now! Visions of Excess, curated by Otto Urban, Rudolfinum, Prague, CZ

After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA

Josef Bolf, Marcel Hueppauff, Jiří Petrbok, Vladimír Skrepl, Wannieck Gallery, Brno, CZ

Absurdita? Groteska? Ironie?, curated by Jiří Machalický, Galerie NOD, Prague, CZ

Planet of Eden, The World of Tomorrow in Czechoslovakia Socialism, curated by Tomáš Pospíšyl, DUMB” Brno, CZ

House of Arts & Dox, Prague, CZ

After Velvet, curated by Sandra Baborovská, Prague City Gallery, House of the Golden Ring, Prague, CZ

Umheimlich, curated by Zuzana Štefková, Galerie Cypriana Majernika, Zichy Palace, Bratislava, SK

Tales of the Unexpected, curated by Radek Vana & Marie Rus Bojan, Project Foundation, Dek22, Rotterdam, NL

2009

A Good Eye and a Good Heart: Work from the Jiri Staha Collection, Galerie Sternberk, Sternberk, CZ

Fourteen S, curated by Milena Slavicková, DOX Center for Contemporary Art, Prague, CZ

Share Your Dreams, Young Art from the EU, Galerie Suppan Contemporary, Vienna, AU

White Paper, Black Bride, curated by Jirí Kovanda and Edit Jerabková, & SHORTLIST: 12 Painters from the Czech

Republic, curated by Daniel Pitín, Prague Biennale 4, Karlin Hall, Prague, CZ

Undercurrents, curated by Petr Nedoma, Rudolfinum Gallery, Prague, CZ

Transfer, House of the Lords of Kunštát, Brno House of Arts, Brno, CZ

2008

It Hasn't Hurt For Hundreds of Years, Blansko City Gallery, Blansko, CZ
New Acquisitions, Prague City Gallery, Old Town Hall, Prague, CZ
Transfer, whiteBOX Gallery, Munich, DE
Inverzní romantika (Inverted Romantic), Bast'art Contemporary, Bratislava, SK
Evokation vs. Fetisch, Galerie der Hochschule für Bildende Künste Braunschweig, DE
6th Biennale of Young Artists, curated by Karel Císar, Prague City Gallery, House of the Stone Bell, Prague, CZ
Resetting / New Ways to Reality, curated by Petr Vanouš, Prague City Gallery, Municipal Library, Prague, CZ

2007

Fragments.cz, curated by Viktor Cech, Castello di Rivara, Centro d'Arte Contemporanea, Turino, IT
STILL: Another Exhibition of Painting, FUTURA Center for Contemporary Art, Prague, CZ
The Most Curatorial Biennial of the Universe, APEXART, New York, USA
NeuEuropa, Ray Hughes Gallery, Sydney, Australia
Gross Domestic Product, curated by Kryštof Kintera, Prague City Gallery, Municipal Library, Prague; curated by William Hollister at Mars Gallery, Moscow, RU
Skull Hunters, curated by Edit Jerabková and Lenka Vítková, Klatovy/Klenová Gallery -U Bílého jednorotce, Klatovy; Galerie Šternberk, Šternberk; Gallery of Eastern Bohemia, Pardubice; Kunst-und Gewerbeverein, Regensburg, DE
Vitamin Painting, Bast'art Contemporary, Bratislava, SK
Spleen and Ideal / Categorization of Ecstasy, Gallery Brno, Brno, CZ
Sovereign Art Foundation Award, Club Row at the Rochelle School, A Foundation, London, UK
Economy of Purpose, curated by Display Gallery, Eskort Gallery, Brno, CZ

2006

Acne, Contemporary Czech Painting from the Collection of Richard Adam, Rudolfinum Gallery, Prague, CZ
Czech Painting 1985-2005: The Richard Adam Collection, Wannieck Gallery, Brno, CZ
Hot Stuff, (A.M.180+ Full Screen), Stanica Tilina, SK
Fear in the City, or, The Prague Underground, Adria Palace, Prague, CZ
Blind Men Measuring an Elephant, curated by Rafani, Gallery C2C, Prague, CZ

2005

1811197604122005, curated by Galerie Display, Plan B, Cluj, RO
Jindřich Chaloupecký Award Finalists, Municipal Library, Prague City Gallery, CZ
The 5th Biennial of Young Artists, curated by Karel Císar, House of the Stone Bell, Prague City Gallery, CZ
The 4th Zlín Salon of Young Artists, Zlín City Gallery, CZ

2004

Private Mania: The Richard Adam Art Collection, House of the Lords of Kumštát, House of Arts, Brno, CZ
Eastern Lights, Neutral, (curated by Display Gallery), Motorenhalle Dresden, DE
Contemporary Painting from the Collection of Richard Adam, Jihlava City Gallery, Jihlava, CZ
Nebe je kino, kámo (Heaven is a Movie, My Friend), Art Factory, Prague, CZ

2003

Ceskoslovensko, Slovak National Gallery, Bratislava, SK
Kompression, Kolonie Wedding, Berlin, DE

2002

Encuentros intimos de la tercera especie, (with David Adamec and Ivan Vosecký), NoD Gallery, Prague, CZ
Blažo -Bolf -Jablonska -Pavlán, Display Gallery, Prague, CZ
Kunstverein Stuttgart, with Ján Mancuška, a part of the Wechselstube project, Stuttgart, DE
The Glory of Astronauts Goes Down in Flames, BJ artist group, Šternberk City Gallery, Šternberk, CZ
Hedonistic Abstraction, Pratačuv Palace, Moravian Gallery, Brno, CZ

2001

Story, NoD Gallery, Prague, CZ
Glued Intimacy, (curated by Vit Havránek), Jelení Gallery, Foundation and Center for Contemporary Arts-Prague, CZ
Art Moskva, (with artist group BJ), organized by Umelec, Dom Chudotnikov, Moscow, RU
Le Jeu de Francofonie, National Gallery, Ottawa, Canada

Magnetic Fields, Jelení Gallery, Foundation and Center for Contemporary Arts-Prague, CZ
Grrr! Žbuch! -1st Festival of Comics, Jelení Gallery, Foundation and Center for Contemporary Arts-Prague, CZ
Criss/Cross: Praha -Stuttgart-Wroclaw, curated by David Kulhanek and Gabriela Bukovinska, organized by the Foundation and Center of Contemporary Arts-Prague, Broumov Brewery, Broumov, CZ
Exhibition of Comics, Burizone Gallery, Bratislava, SK

2000

Nest of Games, (with Tomáš Vanek), an exhibition project by Petr Nikl, Rudolfinum Gallery, Prague, CZ
BJ, curated by Vít Havranek, Jelení Gallery, Foundation and Center for Contemporary Arts-Prague & Školská 28 – Communication Space, Prague, CZ
End of the World, curated by Milan Knížak, National Gallery, Kinský Palace, Prague, CZ
Classic 2000, City Gallery of Olomouc, CZ
Past Present, Present Past, AJG-Gallery of Southern Bohemia, Hluboká nad Vltavou, CZ
2nd Zlín Salon of Young Artists, Zlín City Gallery, CZ
Women Come and Go, Only We, Writers of Sci-Fi, Remain, artist group BJ, 761 Gallery, Ostrava, CZ

1999

Metro, Cerný pavouk Gallery, Ostrava, CZ
Art for a Hospital: The Collection of the Foundation and Center for Contemporary Arts-Prague, Václav Špála Gallery, Prague, CZ
Unplanned Connections, Mánes Exhibition Hall, Prague, CZ
Perplex, curated by Jirí and Jana Ševčík, Václav Špála Gallery, Prague, CZ
Maxisklad, Mánes Exhibition Hall, Prague, CZ
About Love, Richter Villa, Prague Castle, Prague, CZ
Visions, NoD Gallery, Prague, CZ

1998

Down in the Bunker, Klub Bunkr, Prague, CZ
New Acquisitions, National Gallery, Collection of Contemporary Art, Veletržní Palace, Prague, CZ
Graduates from the Academy of Fine Arts, Veletržní Palace, National Gallery, Prague, CZ

1997

DUM, Bořivojova 26, Prague, CZ
Artwork in Public Space, (with the artist group BJ), organized by the Foundation and Center of Contemporary Arts, Veletržní Palace, National Gallery, Prague, CZ
S...S..., Bunkr, Prague, CZ
Post-Romanticism, Nora Gallery, Pardubice, CZ
Fruits from Prague, Czech Center, Berlin, DE

1996

BJ, (BJ artist group), Gallery at the Prague Academy of Fine Arts, Prague, CZ

1995

Linocut, Jaroslav Frágner Gallery, Prague, CZ
Recommended Paintings, Běhemót Gallery, Prague, CZ

COLLECTIONS

Eileen S. Kaminsky Family Foundation, New York
Wannieck Gallery, Prague
Hudson Valley Center for Contemporary Art, Peekskill
National Gallery, Prague, Czech Republic
Moravian Gallery, Brno, Czech Republic
Klenova Gallery, Klatovy, Czech Republic
Museum of Fine Arts, Olomouc, Czech Republic