

## IDA APPLEBROOG

Born: Bronx, New York, 1929  
New York Institute of Applied Arts and Sciences, 1948-50  
School of the Art Institute of Chicago, 1965-68  
Honorary Doctorate, Parsons School of Design, 1997

## SOLO EXHIBITIONS

- 2011 Hauser & Wirth London, *Ida Applebroog*, London, England, March 17 - April 30 2011
- 2010 Hauser & Wirth, New York, NY, *Monalisa*, January 19 – 6 March 2010.
- 2009 Galerie Nathalie Pariente/The 38 Wilson Project, Paris, France, *L'intime Politique*”, October 29 – December 20.
- 2007 Rowland Contemporary, Chicago, IL, *Photogenetics*, September 7 – October 27.
- 2005 *The Armory Show*/Ronald Feldman Fine Arts Booth, New York, NY, March 11 - March 14.
- 2002 Ronald Feldman Fine Arts, New York, NY, *Modern Olympia*, January 12 - February 9.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Galileo Works*, April 28 - June 2.
- 2000 Galerie Nathalie Pariente, Paris, France, *Works on paper from the 1980s*, November 16 - December 20.
- 1999 Lowe Gallery, Atlanta, GA, *Ida Applebroog*, January 8 - 29.
- 1998 Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA, *Ida Applebroog: Nothing Personal, Paintings 1987-1997*, September 12 - January 3, 1999. (catalogue)  
Galerie Nathalie Pariente, Paris, France, *Ida Applebroog: Innocence versus Realite*, May 28 - July 25.  
Corcoran Gallery of Art, Washington, DC, *Ida Applebroog: Nothing Personal, Paintings 1987-1997*, March 14 - June 1.
- 1997 Barry Rosen & Jaap Van Liere, New York, NY, *Ida Applebroog Prints*, May - June.  
Baumgartner Gallery, Washington, DC, *Ida Applebroog*, April 26 - May 31.  
Modernism, San Francisco, CA, *Ida Applebroog*, March 6 - April 26.  
Barbara Gross Galerie, Munich, Germany, *Ida Applebroog*, January 17 - March 8.
- 1996 Ronald Feldman Fine Arts, New York, NY, *Living*, November 2 - December 7.
- 1994 Galerie Akinci, Amsterdam, The Netherlands, *Ida Applebroog*, September 3 - October 5.  
Ronald Feldman Fine Arts, New York, NY, *Tattle-tales*, April 9 - May 21.  
Freedman Gallery, Center for the Arts, Albright College, Reading, PA, *Ida Applebroog - Everything is Fine*, March 29 - April 26.  
Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Ida Applebroog: Selected Paintings 1985-1991*, January 14 - February 13.
- 1993 Frith Street Gallery, London, England, *Ida Applebroog: Work on Paper*, November 4 - December 18.  
The Metropolitan Museum Mezzanine Gallery, New York, NY, *Arion Press*, October 24 - November 26.  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Ida Applebroog*, August 22 - October 31. (catalogue)  
Gallery Paule Anglim, San Francisco, CA, *Ida Applebroog*, April 7 - May 8.  
Orchard Gallery, Derry, Northern Ireland, *Ida Applebroog*, March 20 - April 30, and travel to Irish Museum of Modern Art, Dublin, Ireland, May 20 - September 5; Cubitt Street Gallery, London, England, November 30 - January 28, 1994. (catalogue)  
Brooklyn Museum, New York, NY, *Everything Is Fine*, January 29 - April 25. (brochure)
- 1992 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Ida Applebroog*, June 12 - August 16.  
RealistmusStudio, Berlin, Germany, *Ida Applebroog*, April 25 - May 31.  
Galerie Akinci, Amsterdam, The Netherlands, *Ida Applebroog*, March 14-April 18.  
Stichting de Appel, Amsterdam, The Netherlands, *Ida Applebroog*, February 14-March 28.

- 1991 Ronald Feldman Fine Arts, New York, NY, *Safety Zone*, Oct. 26-Nov. 30.  
Ulmer Museum, Ulm, Germany, *Ida Applebroog*, Sept. 29- Nov. 10; Bonner Kunstverein, Bonn, Germany, Nov. 29-Jan. 20, 1992; NGBK Berlin, Berlin, Germany, April, 1992. (catalogue)  
Barbara Gross Galerie, Munich, Germany, *Ida Applebroog*, Sept. 13-Oct. 31.  
Exhibition Hall, Avtozavodskaya, Moscow, *Ida Applebroog*, July (curated by Joseph Bakshtein).(catalogue)  
Galerie Langer Fain, Paris, France, *Ida Applebroog*, January 10-February 16.
- 1990 Seibu, Seed Hall, Tokyo, Japan, *Ida Applebroog*, October 25-November 13. (catalogue)  
Riverside Studios, London, England, *Ida Applebroog*, May 2-June 10.  
Barbara Gross Galerie at the Frankfurt Art Fair, West Germany, March 15-23.  
Contemporary Arts Museum, Houston, TX, *Happy Families*, February 24-May 20; The Power Plant, Toronto, Canada, June 22-September 3 (curated by Marilyn Zeitlin). (catalogue)
- 1989 Ronald Feldman Fine Arts, New York, NY, *Nostrums*, October 14-November 11. (catalogue)  
Barbara Gross Galerie, Munich, West Germany, *Ida Applebroog*, September 15-October 28.  
High Museum of Art, Atlanta, GA, *Art at the Edge: Ida Applebroog*, September 12-October 29; Carnegie Mellon Art Gallery, Pittsburgh, PA, November 11-December 22 (curated by Susan Krane). (catalogue)  
Herter Art Gallery, University of Massachusetts, Amherst, MA, March 27-April 21.
- 1988 The Picker Art Gallery, Colgate University, Hamilton, NY, *Paintings, Prints, and Artist's Books, 1977-87*, October 23-November 22.  
Reed College, Portland, OR, *Ida Applebroog*, September 18-October 30.
- 1987 University of Kentucky Art Museum, Lexington, KY, *Ida Applebroog: Recent Paintings*, November 15-December 24.  
Ronald Feldman Fine Arts, New York, NY, *Ida Applebroog*, October 17-November 14.  
Wadsworth Atheneum, Matrix Gallery, Hartford, CT, *Matrix XX: Ida Applebroog*, September 19-November 22 (curated by Andrea Miller Keller). (brochure)
- 1986 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Investigations 1986*, June 12-July 27.  
Ronald Feldman Fine Arts, New York, NY, *Cul de Sacs*, January 11-February 15.
- 1985 Galleria del Cavallino, Venice, Italy, *Ida Applebroog*, October 26-November 26.  
Dart Gallery, Chicago, IL, *New Paintings*, February 8 - February 28.  
Real Art Ways, Hartford, CT.
- 1984 Carl Solway Gallery, Cincinnati, OH, *Paintings*.  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA.  
Tommy Segal Gallery, Boston, MA, *Recent Works*.  
Castillo Gallery, New York, NY.  
The Chrysler Museum, Norfolk, VA, *Silences: The Recent Work of Ida Applebroog*.  
Ronald Feldman Fine Arts, New York, NY, *Inmates and Others*, October 13-November 24.
- 1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY, *Life Is Good, Isn't It Mama?*  
Koplin Gallery, Los Angeles, CA, *Common Causes*.
- 1982 Ronald Feldman Fine Arts, New York, NY, *Current Events*, November 6-December 4.  
Nigel Greenwood Gallery, *Ida Applebroog*, London, England, November 9 - December 5.  
Bowdoin College Museum of Art, Brunswick, ME, *Ida Applebroog*, January 19 - February 22.  
Great Hall, Chamber of Commerce, NYC, *Projects at The Chamber: Past Events*.
- 1981 Gallerie il Diagramma, Milan, Italy.  
Galleria del Cavallino, Venice, Italy, *Ida Applebroog*. (catalogue)  
Douglass College, New Brunswick, NJ. (catalogue by Evelyn Apgar)  
Ronald Feldman Fine Arts, New York, NY, *Stagings*, February 7-March 7.
- 1980 Rotterdam Arts Foundation, Rotterdam, Holland.  
Printed Matter Windows, New York, NY *Co-op City*, January 1980  
Apropos, Lucerne, Switzerland.
- 1979 Williams College Museum of Art, Williamstown, MA, *Works by Ida Applebroog*.  
Franklin Furnace, New York, NY, *Manuscript*, February 13 - March 3.
- 1978 Whitney Museum of American Art, New York, NY, *Ida Applebroog: Video and Wall Pieces*.  
*New American Filmmakers Series*, December 19 – 28 December 1978  
Ellen Sragow Gallery, New York, NY, *Paper Stagings*.

- 1976 Women's Interart Center, New York, NY.
- 1974 *Heuristic Formulations*, Mandeville Art Gallery, UCSD, La Jolla, CA, 21 February – 15 March 1974
- 1973 Newport Harbor Art Museum, Newport Beach, CA, *Ida Horowitz*, June 13 - July 15.
- 1971 Boehm Gallery, Palomar College, San Marcos, CA, *Soft Forms: Ida Horowitz*

## SELECTED GROUP EXHIBITIONS

- 2012 Serpentine Gallery, 'Memory Marathon', London, England  
 The David Roberts Art Foundation, 'A House of Leaves', London, England  
 The Cooper Union, 'Ruptures: Forms of Public Address', New York NY  
 dOCUMENTA (13), 'dOCUMENTA (13)', Kassel, Germany  
 Exit Art, 'Every Exit is an Entrance: 30 Years of Exit Art', New York NY  
 Trienal Poli/Gráfica, 'El Panal / The Hive', San Juan, Puerto Rico  
 Athenaeum Music & Arts Library, 'Recent Acquisitions', La Jolla CA  
 Contemporary Art Museum, 'Figure Studies: Recent Representational Works on Paper', St. Louis MO
- 2011 Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, 'Singulier(s) / Pluriel. Le Cnap au LaM', Villeneuve d'Ascq, France
- 2010 The Jewish Museum, 'Shifting the Gaze: Painting and Feminism', New York NY  
 Centre Georges Pompidou, 'elles@centrepompidou', Paris, France
- 2009 Palazzo Manganelli, 'Spazio Libro d'Artista', Catania, Italy  
 Centre Georges Pompidou, 'elles@centrepompidou – artistes femmes dans les collections du Musée national d'art moderne', Paris, France  
 Frieze Art Fair/Hauser & Wirth Booth, London, October 15-October 18.  
 Art Basel Miami, Miami Beach, FL, December 3 –December 6.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 –December 23, 2008.  
 Sidney Mishkin Gallery, Baruch College, New York, NY, *Independent Visions/Feminist Perspectives*, November 21 – December 17, 2008.  
 Gavin Brown's Enterprise & Maccarone, New York, NY, *Pretty Ugly*, July 10 – August 29.  
 Cornell Fine Arts Museum, Winter Park, FL, *Corps Exquis: Fragment from a History of the Human Form, ca.1585 – 2006*, January 18 – August 29, 2008.  
 MoMa, New York, NY, Here Is Every. *Four Decades of Contemporary Art*, September 10, 2008 – March 23, 2009
- 2007 Contemporary Art Center of Virginia, Virginia Beach, VA, *Counterparts: Contemporary Painters and their Influences*, June 29 - September 23.
- 2006 Firehouse Gallery, Burlington, Vermont, *30 Years of New Year Graphics from The Jewish Museum*, October 6 - November 12.  
 Talbot Rice Gallery, Edinburgh, Scotland, *Girlpower and Boyhood*, August 5 - September 30 and travel to Kunsthallen Brandts, Odense Denmark, October 14 - January 7, 2007.  
 The Andy Warhol Museum, Pittsburgh, PA, *The "F" Word*, May 27-September 3, 2006.  
 Apexart, New York, NY, *Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter*, February 22 - April 8.  
 Exit Art, New York, NY, *The Studio Visit*, January 7 - January 28, 2006.  
 Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10-April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 - September 3;  
 Austin Museum of Art, Austin, TX, November 18 - January 28, 2007.
- 2005 Trierenberg Holding, AG, Truan, Austria, *New Art, New York: Reflections on Human Condition*, December 1, 2005 - February 28, 2006.  
 Baumgartner Gallery, New York, NY, *25 Years Baumgartner Gallery: Selected One-Person Exhibitions*, June 22 - August 27.  
 Galerie St. Etienne, New York, NY, *The Narrative Impulse in Modern & Contemporary Art*, April 5 - May 27.  
 Compton Verney, Warwickshire, UK, *Only Make-Believe*, March 23 - June 5.  
 Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO,  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, January 21 - April 24. (catalogue)  
 Indiana State University Gallery, Terre Haute, Indiana, *Contemporary Women Artists: New York*, January 19 - February 11.  
 Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 - March 27. (catalogue)

- 2004 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 - November 15.  
National Academy of Design Museum, New York, NY, *179 Annual: An Invitational Exhibition of Contemporary American Art*, May 5 - June 20.  
Galerie St. Etienne, New York, NY, *Animals & Us: The Animal in Contemporary Art*, April 1 - May 22.
- 2003 Contemporary Arts Museum, Houston, TX, *Splat Boom Pow! The Influence of Comics in Contemporary Art*, April 13-June 29,  
and travel to The Institute of Contemporary Art, Boston, MA, September 17, 2003-January 4, 2004;  
The Wexner Center for the Arts at Ohio State University, Columbus, OH, January 30-April 30, 2004;  
Henie Onstad kunstentet, Norway, June 3 - September 19, 2004.  
Ronald Feldman Fine Arts, New York, NY, *Ameri(c)an Dre@m*, February 22-April 5. (catalogue)  
Lowe Gallery, Santa Monica, CA, *Inaugural Group Show*, January 23 - February 16.
- 2002 Alysia Duckler Gallery, Portland, OR, *Toyland*, September 5-September 28.  
Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 - Spring '02*, June 20-August 2.  
Palazzo Reale, Milan, Italy, *New York Renaissance: Masterworks from the Whitney Museum of American Art*,  
March 20-September 15. (catalogue)  
Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s- 1970s*, January 9- February 2.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*,  
November 24 -December 29, and travel to Knoxville Museum of Art Knoxville, TN, January 11 - April 5, 2002;  
Walton Arts Center, Fayetteville, AR, April 19- June 14, 2002;  
William Patterson University, Wayne, NJ, September 6- October 18, 2002;  
Fuller Museum, Brockton, MA, January 3- March 28, 2003; Huntington Museum, Huntington, WV,  
December 5, 2003- January 30, 2004; Lakeview Museum, Peoria, IL, February 13- April 9, 2004; University of  
Nebraska, Lincoln, NE, September 10- October 8, 2004.  
Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*,  
September 6- October 21.  
Julie Saul Gallery, New York, NY, *Panic*, July 7- August 21.  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Confrontations*, March 4- June 17.  
Williams College Museum of Art, Williams College, Williamstown, MA, *Pulling Prints: Modern and Contemporary Works from  
the Collection*, February 24- July 22.  
Fundacio Caixa Catalunya, Barcelona, Spain, *Humor and Rage*, January 29- April 23. (catalogue)
- 2000 Kagan Martos Gallery, New York, NY, *Toys*, December 12- January 30, 2001.  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *The Figure: Another Side of  
Modernism*, June 4- January 14, 2001.  
San Francisco Center for the Book, *Back East: Artist's Books of the Northeast*, Summer 2000.
- 1999 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, *END PAPERS: 1890-1900 and  
1990-2000*, December 15-May 15, 2000.  
Espai d'Art Contemporani de Castelló, Girona, Spain, *A Sangre y Fuego*, October 14-December 12.  
Thread Waxing Space, New York, NY, *Foul Play*, September 30-November 13.  
Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900-2000*,  
September 23 - January 23, 2000. (catalogue)  
George Adams Gallery, New York, NY, *Artists for Mumia 911*, September 9-25.  
450 Broadway Gallery, New York, NY, *The Summer Show*, July 20-August 14.  
New Museum of Contemporary Art, New York, NY, *The Time of Our Lives*, July 15-October 17.  
Bronx Museum of the Arts, New York, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*, April 8 - September 5.
- 1998 Joseloff Gallery, University of Hartford, West Hartford, CT, *Extensions: Aspects of the Figure*,  
November 12 - January 17, 1999.  
The Arkansas Arts Center, Little Rock, AR, *National Drawing Invitational*, May 8-June 17. (catalogue)  
Kent Gallery, New York, NY, *A Delicate Condition*, March 14-April 25.  
Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12-March 14.
- 1997 Milwaukee Art Museum, Milwaukee, WI, Milwaukee Art Museum Auction, October 19.  
Hebrew Union College-Jewish Institute of Religion, New York, NY, *Rage/Resolution: From Family Violence to Healing in the  
Works of Israeli and American Women*, September 17-January 30, 1998.  
Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, *Ida Applebroog and Matt Mulligan*, April 26-May 24.  
The Gallery at Hastings-on-Hudson, NY, *The Figure Revisited*, Part 2, March 9 - April 20.  
The Nassau County Museum of Art, Roslyn Harbor, NY, *Feminine Image*, March 1, 1997.  
Ringling School of Art and Design, Sarasota, FL, *REAL (ist) WOMEN*, January 10-February 26.
- 1996 Freedman Gallery, Albright College, Reading, PA, *20/20: The Visionary Legacy of Doris Chanin Freedman*,  
October 25-December 13.  
Kemper Museum of Contemporary Art and Design, Kansas City, MO, *Reality Bites*, May 6-June 23.  
Koplin Gallery, Los Angeles, CA, *Figure Heads & Red Herrings*, May 4-June 22.

- Thomas Segal Gallery, Boston, MA, *1976-1996 Twenty Years in Boston*, April 20-June 20.  
 Duke University Museum of Art, Durham, NC, *Interstices: A(a)rt the A(a)rtist and the A(a)udience*, April 12-May 25.  
 University Galleries, Illinois State University, Normal, IL, *Frankenstein (In Normal)*, January 23-February 25.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 ACA Galleries, New York, NY, *Voices of Conscience*, December 13-January 27, 1996.  
 Exit Art/The First World, New York, NY, *Imaginary Beings*, December 2-January 27, 1996.  
 Ms. Foundation for Women, New York, NY, *Mothers and Daughters in Art*, November 3-January.  
 The New York Studio School, New York, NY, *Image and Eye: The Art of Goya & Picasso*, October 24.  
 ARTWALK, Coalition for the Homeless, New York, NY, *ARTWALK Auction*, October 14.  
 Milwaukee Art Museum, Milwaukee, WI, *25 Americans: Painting in the 90's*, September 8-November 12.  
 Lehman College Art Gallery, Bronx, NY, *The Art of Justice, Part II*, August 1-October 27.  
 Randolph Street Gallery, Chicago, IL, *Wallflower*, April 21-May 27.  
 The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20-May 18.  
 Burchfield-Penny Art Center, Buffalo, NY, *Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, April 8-June 17.  
 Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland, *ARS 95 Helsinki*, February 11-May 28.  
 Fine Arts Center, University of Massachusetts, Amherst, MA, *Imperfect Exhibition*, February 9-April 15, and travel to Tyler Galleries, Tyler School of Art, Philadelphia, PA. (catalogue)
- 1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, *More Than Real*, December 15-February 28, 1995.  
 NGBK Galerie, Kunstamt Kreuzberg/Bethanien urd Schwules Museum, Berlin, Germany, *Gewalt/Geschafte*, December 10-February 2, 1995.  
 The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *Relatively Speaking: Mothers and Daughters in Art*, November 6-January 8, 1995; and travel to, Rockford Museum of Art, Rockford, IL, August 13-September 24, 1995; Emily Lowe Gallery, Hofstra Museum, Hofstra University, Hempstead, NY, November-December, 1996.  
 Exit Art, New York, NY, *...It's How You Play the Game*, November 5-February 11, 1995.  
 Institute of Contemporary Art, Boston, MA, *Elvis + Marilyn, 2 X Immortal*, organized by Dennis Barrie & Associates, November 2-January 8, 1995, and travel to Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2-September 23; New York Historical Society, New York, NY, October 15-January 8, 1996; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.  
 Islip Art Museum, East Islip, NY, *Riddle of the Sphinx*, October 5-November 20.  
 Irish Museum of Modern Art, Dublin, Ireland, September 24-November 27.  
 The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.  
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Selections from the Permanent Collection*, July 22-August 19, 1994.  
 Ueno Royal Museum, Tokyo, Japan, *Against All Odds: The Healing Powers of Art*, June 17-25, and travel to The Hanoko Open-Air Museum, Tokyo, Japan, July 13-August 14.  
 Sonnabend Gallery, New York, NY, *Three Degrees of Separation: Independent Curators Incorporated Benefit Exhibition and Sale*, May 19-June 25.  
 Monique Knowlton Gallery/Kent, Kent Square Station, CT, *The Domestic Landscape*, April 23-May 19.  
 Galerie de L'Ecole des Beaux-Arts de Lorient, *Le Temps d'un Dessin*, March 16-April 6.  
 James Corcoran Gallery, Santa Monica, CA, *Animal Farm*, January 15-February 26.
- 1993 Haus der Kunst Munich, Munich, Germany, *Widerstand - Denkbilder fur die Zukunft*, December 10-February 20, 1994.  
 The Contemporary Arts Center, Cincinnati, OH, *Figure as Fiction*, December 4-January 23, 1994.  
 Grey Art Gallery, New York University, New York, NY, *Brief Encounters: Meetings in Art*, November 8-December 18.  
 Arthur Sackler Gallery at the Grand Opera & Orchestra, Stamford, CT, *Bluebeard*, November 3-7. (catalogue)  
 Corcoran Gallery, Washington, DC, *43rd Biennial Exhibition of Contemporary Painting*, October 30-January 2, 1994.  
 Museum of Contemporary Art, Chicago, IL, *11th Annual Benefit Auction*, October 8-13. (catalogue)  
 The National Museum of Women in the Arts, Washington, DC, *Establishing the Legacy*, September 1-September 1, 1994.  
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21-August 20.  
 Phyllis Kind Gallery, New York, NY, *M'Aidez/Mayday*, May 1-June 12.  
 Kunstverein Munich, Munich, Germany, *Die Arena des Privaten*, March 24-May 9. (catalogue)  
 Museum am Ostwall, Dortmund, Germany, *Subversion des Lachens*, March 14-April 18. (catalogue)  
 Exit Art, New York, NY, *1920*, March 6-April 17.  
 The Whitney Museum, New York, NY, *The Whitney Biennial*, March 4-June 13. (catalogue)  
 Tweed Gallery, New York, NY, *City Commission on the Status of Women, New York, Women's Art, Women's Lives, Women's Issues*, March 1-31.  
 Castle Gallery, College of New Rochelle, New Rochelle, NY, *My/ Self: Your/ Other*, February 12-April 4.  
 Richard Anderson Gallery, New York, NY, *Songs of Retribution*, January 15-February, curated by Nancy Spero.

- 1992 Artspace, Jersey City State College, Jersey City, NJ, ...*by foul subtraction*, December 2-24.  
 Alternative Museum, New York, NY, *10: Artist as Catalyst*, November 21-February 12, 1993.  
 Frankel Nathanson Gallery, Maplewood NJ, *Prints*, November 14-December 5.  
 Tel Aviv Museum of Art, Tel Aviv, Israel, *Not For Sale*, October 22-December 27.  
 Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists and Outsider Art*, October 15-31.  
 Jersey City Museum, Jersey City, NJ, *Promises: Election Dreams and Desires, Fears and Nightmares*, August 26-November 7.  
 New Langston Arts, San Francisco, CA, *The Abortion Project*, August 4-29.  
 Musée d'Art Contemporain, Montreal, Canada, *Pour La Suite Du Monde*, May 26-October 11.  
 P.S.1 Museum, Long Island City, NY, *Slow Art - Painting in New York Now*, April 26-June 21.  
 Newport Harbor Art Museum, Newport Beach, CA, *Devil on the Stairs*, April 17-June 21.  
 The William Benton Museum of Art, The University of Connecticut, Storrs, CT, *Empowering the Viewer: Art, Politics and Community*, January 21-March 6; Temple University, Philadelphia, PA, September 2-October 2.  
 The National Museum of Women in the Arts, Washington, D.C., *Presswork: The Art of Women Printmakers*, Minnesota, Minneapolis, MN, January 9-March 14, 1992; Elvejem Museum of Art, University of Wisconsin, Madison, WI, June 21-August 16; Atlanta College of Art, Woodruff Arts Center, December 6-January 17, 1993; The Butler Institute of American Art, Youngstown, OH, April 11-May 23; Federal Reserve Bank Fine Arts Gallery, Kansas City, MO, August 15-September 26; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, October 17-November 28; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, VA, December 19-January 30, 1994; Spiva Arts Center, Joplin, MO, August 28-October 9; Elvehjem Museum of Art, University of Wisconsin-Madison, June 24-August 16. (catalogue)
- 1991 Philippe Briet Gallery, New York, NY, *Domenikos Theotokopoulos: A Dialogue*, December 5-January 25, 1992.  
 American Academy and Institute of Arts and Letters, New York, NY, *43rd Annual Academy-Institute Purchase Exhibition*, November 12-December 8.  
 Exit Art, New York, NY, *The Hybrid State*, November 2-December 14.  
 Ecole d'Architecture de Normandie, Rouen, France, *Denonciation*, October 18-December 18.  
 ICA, Philadelphia, PA, *Devil on the Stairs: Looking Back on the Eighties*, October 4-January 5, 1992;  
 The Victoria and Albert Museum, London, England, *Postmodern Prints*, July 17-October 27.  
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Art of Advocacy*, May 18-September 22.  
 The Oakland Museum, Oakland, CA, *De-Persona*, May 18-September 22. (catalogue)  
 IMAGE Film and Video Center, Atlanta, GA, *Atlanta Film and Video Festival*, May 8-12.  
 Anne Plumb Gallery, New York, NY, *Show of Strength*, April 27-May 4.  
 The Whitney Museum, New York, NY, *The Whitney Biennial*, April 19-June 22 (Film and Video Section). (catalogue)  
 Newport Harbor Art Museum, Newport Beach, CA, April 16-June 21. (catalogue)  
 Simon Watson Gallery, New York, NY, *The Abortion Project*, March 30-April 27.  
 The Cultural Space, New York, NY, *World Disorder*, February 16-March 16.  
 Museum of Modern Art, New York, NY, *Myths*, video exhibition, January.
- 1990 Real Artways, Hartford, CT, *Fifteen Years of Raw*, December 7-January 26, 1991.  
 Tyler Art Gallery, State University of New York at Oswego, NY, *Soho in Oswego: New York Art 1990!*, November 30-December 16.  
 Bavarian State Collection of Paintings, Munich, Germany, *Prospects: Selected Work from the Collection and Possible Acquisitions*, November 30-January 27, 1991 (curated by Carla Schulz-Hoffman). (catalogue)  
 The Cooper Union, New York, NY, *Broken Rifles*, October 23-November 17.  
 The Forum Gallery, Jamestown Community College, Jamestown, NY, *Aging: The Process, the Perception*, September 14-October 27; Art Gallery, Towson State University, Towson, MD, Sept. 12-Oct. 5, 1991;  
 The Continental Art Gallery, Continental Insurance Co., New York, NY, Oct. 30-Nov. 26;  
 Tyler Art Gallery, SUNY Oswego, Oswego, NY, February 28-March 29, 1992. (catalogue)  
 University Art Gallery, University at Albany, SUNY, NY, *Selected 1990 NYFA Fellowship Award Recipients in Painting*, September 5-November 18.  
 Milwaukee Art Museum, Milwaukee, WI, *Word as Image: American Art 1960-1990*, June 15-August 26;  
 Oklahoma City Art Museum, Oklahoma City, OK, November 17-February 2, 1991;  
 Contemporary Arts Museum, Houston, TX, February 23-May 12. (catalogue)  
 Barbara Fendrick Gallery, New York, NY, *Flaneur*, Flaneuse: Out for a Stroll, May 4-June 2.  
 Museum of Contemporary Hispanic Art collaborating with The New Museum and the Studio Museum of Harlem, New York, NY, *The Decade Show*, April 23-September 7. (catalogue)  
 Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*, March 22-June 3. (catalogue)  
 American Academy & Institute of Arts and Letters, New York, NY, *Invitational Exhibition of Painting & Sculpture*, March 5-May 1.  
 Walter Phillips Gallery, Alberta, Canada, *Heroics: A Critical View*, February 2-28. (catalogue)
- 1989 Artworks Gallery, Hartford, CT, *Mythic Moderns*, December 8-January 6, 1990.  
 Pratt Manhattan Gallery, Pratt Institute, New York, NY, November 12-December 31; Schafler Gallery, Brooklyn, NY, January 24-February 24, 1989, *Fantasists' REALITIES*.  
 Rhode Island School of Design, Providence, RI, Museum of Art, *New Visions of the Apocalypse*, November 11-February 19. (catalogue)

- The New Museum of Contemporary Art, New York, NY, Benefit Auction Exhibition, April 26-May 1.  
 Lehman College Art Gallery, Bronx, NY, *The Bronx Celebrates: Word/Image*, March 30 - May 6.  
 Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark: Women Artists Today, A Documentary Survey, 1970-1985*,  
 February 15- April 2; New Orleans Museum of Art, May 6-June 18; Denver Art Museum, July 15-September  
 10; Pennsylvania Academy of Fine Arts, October 18 - January 3, 1990. (catalogue)
- 1988 Steven Scott Gallery, Baltimore, MD, *Not So Naive: Six Women Artists*, November 1-26.  
 General Electric Corp., Fairfield, CT, *Figuration*, curated by the Art Lending Service of the Museum of Modern Art,  
 June-August.  
 Marlborough Gallery, New York, NY, *Visions/Revisions: Contemporary Representation*, April 28-May 28. (catalogue)  
 Adelpia Foundation, San Francisco, CA, *Benefit Auction for South Africa*, April 10.  
 Greenville County Museum of Art, Greenville, SC, *Just Like a Woman*, March 15-May 15. (catalogue)  
 The QCC Gallery, City University of New York, NY, *The Politics of Gender*, March 6-31. (catalogue)  
 Walter Phillips Gallery, Banff Centre, Alberta, Canada, *Heroics: a Critical View*, February 2-28. (catalogue)  
 Museum of Modern Art, New York, NY, *Committed to Print*, January 31-April 19. (catalogue)  
 Exit Art, New York, NY, *The Social Club*, January 9-February 13.
- 1987 The Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC, *Art on Paper*,  
 November 15-December 13.  
 All Art Forum Thomas, Munchen, West Germany, *Documenta - Auslese '87*, October 15-December 13.  
 Plaza Gallery, Bank of America, San Francisco, CA, *Art & The Law*, August 3-August 14; Albrecht Art Museum, St. Joseph,  
 MO, August 25-September 27; Muscarelle Art Museum, College of William & Mary, Williamsburg, VA, November 21-  
 January 17, 1988; Minnesota Museum of Art, St. Paul, MN, February 5-April 3, 1988. (catalogue)  
*Morality Tales: History Painting in the 1980s*, organized by Independent Curators International, curated by Tom Sokolowski,  
 July-September 1989, and travel. (catalogue)  
*Documenta 8*, Kassel, West Germany, June 12-September 20. (catalogue)  
*Art Against AIDS*, various galleries, organized by Livet/Reichard, New York, NY, auction June 6, exhibition May to December.  
 (catalogue)  
 Emily Sorkin Gallery, New York, NY, *Appearances 10th Anniversary and Benefit Show*, May 19-June 6.  
 Whitney Museum of American Art at Philip Morris, New York, NY, *The Viewer as Voyeur*, April 30-July 8. (catalogue)  
 Whitney Museum of American Art, Fairfield County, NY, *Contemporary Diptychs: The New Shape of Content*,  
 March 20-May 27. (catalogue)  
 Washington Project for the Arts, Washington, DC, *Some Like It Hot*, March 19-May 6. (brochure)  
 Hallwalls, Buffalo, NY, *Floating Values*, March 18-May 27.  
 The Chrysler Museum, Norfolk, VA, *Contemporary Drawing: Motions and Arrested Motion*, January 26-March 6.  
 Museum of Contemporary Hispanic Art, New York, NY, *Connections-Connexus*, January 8-February 8.  
 General Electric Corp., Fairfield, CT, *Contemporary Environment*, organized by the Art Advisory Service of the Museum of  
 Modern Art, January-April.
- 1986 Museum of Art, Rhode Island School of Design, Providence, RI, *Art For Your Collection*, December.  
 Ohio State University Gallery of Fine Arts, Columbus, OH, *RAPE*, November 7-December 6 and touring under the auspices of  
 Opportunities for the Arts (curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller). (catalogue)  
 Cleveland State University Art Gallery, Cleveland, OH, *Social Structures*, November 7-December 12.  
 Museum of Contemporary Art, Chicago, IL, *Artists Books and Recordings*, September 20-September 28.  
 Leo Castelli, Barbara Gladstone, John Weber, Paula Cooper, New York, NY, Law and Order Show, benefit for the Center for  
 Constitutional Rights, September 19-27.  
 Barney's, in cooperation with the Cooper Hewitt Museum, New York, NY, *The Embellishment of the Statue of Liberty*,  
 June 30-August 1.  
 Museum of Contemporary Art, Chicago, IL, *T-Shirts by Artists*, June 17-29.  
 CDS Gallery, New York, NY, *Artists Choose Artists IV*, April 3-May 3.  
 Linda Farris Gallery, Current, Seattle, WA, March 13-April 13.  
 Hillwood Art Gallery, C.W. Post, Long Island University, NY, *Drawing in Situ*, March 12- April 4. (catalogue)  
 Museum of Modern Art, New York, NY, *Recent Acquisitions*, March.  
 University Art Gallery, San Diego State, San Diego, CA, *Verbally Charged Images*, February-March.  
 Museum of Art, Fort Lauderdale, FL, *An American Renaissance: Painting and Sculpture Since 1940*, January 12-March 30,  
 and travel to Princeton University, Princeton, NJ.  
 City Gallery, City Department of Cultural Affairs, New York, NY, *1986: Celebration of Arts Apprenticeship Program*,  
 January-March.  
 Rhode Island School of Design, Museum of Art, Providence, RI, *Life in the Big City: Contemporary Artistic Responses to the  
 Urban Environment*, January-February. (catalogue)
- 1985 Nexus Contemporary Art Center, Atlanta, GA, *Public Art: A Blunt Instrument*, November, and travel  
 (organized by Ronald Jones).  
 Ronald Feldman Fine Arts, New York, NY, *Fashion Moda Benefit*, November.  
 Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, *Out of the Ooo Cloud: Artists Salute the Return of  
 Halley's Comet*, November-February 1986.  
 The Guerrilla Girls at the Palladium, New York, NY, October.

- Johnson & Johnson Corporate Headquarters, New Brunswick, NJ, *Aspects of American Painting: Recent Contemporary Art*, September-November.
- Queensborough College, NY, *The Parodic Power of Popular Imagery*, March; Albright College, Reading, PA, May-June. (catalogue)
- Herron Gallery, Indianapolis Center for Contemporary Art, Indiana University, *The Big Car Show: Contemporary Visions of the Automobile*, May 11-June 22. (catalogue)
- Galerie Glendon, Toronto, Canada, *Ida Applebroog and Jana Sterbak*, February-March.
- Art City, New York, NY, *Male Sexuality: Expressions and Perceptions*, February-March.
- 1984 The Ackland Art Museum, University of North Carolina, Chapel Hill, NC, *Prints: The State of the Art*, December-January 1985.
- The Freedman Gallery, Albright College, Reading, PA, *The First Decade*, November 23-December 31, 1985.
- Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*, November-December (curated by Barry Rosen).
- University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, *Domestic Tales*, November-December (curated by Helaine Posner). (catalogue)
- Museo Tamayo, Mexico City, Mexico, *La Narrativa Internacional de Hoy*, October 30-January 2, 1985; P.S. 1 Institute for Art & Urban Resources, Long Island City, NY, March-May 1985 (curated by Robert Littman). (catalogue)
- Baltimore Museum of Art, Baltimore, MD, *Twentieth Century American Artists*, October-November.
- General Electric, Fairfield, CT, *Artwork of the Last Ten Years*, curated by the Museum of Modern Art Lending Service, September-December.
- Palm Springs Desert Museum, Palm Springs, CA, *Narrative Sculpture*.
- Museum of Modern Art Advisory Service at the Freeport-McMoran Corp., Pan Am Building, New York, NY, *Selections: Art Since 1945*, June-September.
- The Museum of Modern Art, New York, NY, *An International Survey of Recent Painting and Sculpture*, May-August (curated by Kynaston McShine). (catalogue)
- Verbally Charged Images (curated by Nina Felshin through Independent Curators, Inc.), Queens Museum, Flushing, NY, April 28-June 10; USF Galleries, University of South Florida, Tampa, FL, Sept. 21-Nov. 2; University Art Gallery, San Diego State University, Feb. 2-March 2, 1985; Art Gallery, California State College, San Bernadino, CA, April 10-May 8. (catalogue)
- Bruce Velick Gallery, San Francisco, CA, *Religion: 1984*, April-May.
- Mount Holyoke College Art Museum and the University Gallery at the University of Massachusetts, Amherst, MA, *Apocalyptic Visions: The Shadow of the Bomb*, March-October. (catalogue)
- Sidney Janis Gallery, New York, NY, *A Celebration of American Women Artists, Part II: The Recent Generation*, February-March.
- Institute for Art & Urban Resources at P.S.1, Queens, New York, NY, *Artist's Call Against U.S. Intervention in Central America*, January-March (curated by Timothy Rollins).
- Bronx Museum of the Arts, New York, NY, *Words (= /≠) Pictures*, January-March.
- 1983 Gallery of Contemporary Art, Cleveland, OH. *Art at Progressive: Prints from a Corporate Collection*, December 2-January 7, 1984. (catalogue)
- The Brooklyn Museum, New York, NY, *The American Artist as Printmaker*, October-January 1984. (catalogue)
- Group Material, New York, NY, *Subculture*, September.
- Bodies and Souls, organized by the Artists Choice Museum for exhibition in 11 galleries on 57th Street. Applebroog at Midtown Gallery, New York, NY, September.
- Municipal Art Society, New York, NY, *Keeping Culture Alive in New York - The Need for Artists' Housing*, August-September.
- Tweed Arts Group, Plainfield, NJ, *The Punch Line*, July-August (curated by June Wilson).
- Barbara Gladstone Gallery, New York, NY, *State of the Art: New Social Commentary*, June-July.
- Ohio State University, Columbus, OH, *All's Fair: Love and War in New Feminist Art*, June-July (curated by Lucy Lippard).
- Window Shopping*, organized by Margo Rush and Kay Rosen, May-June.
- Nexus Gallery, Atlanta, GA, *What Artists Have to Say About Nuclear War*, May-June.
- Hirshhorn Museum and Sculpture Garden, Washington, DC, *Directions 83*, March 10-May 15. (catalogue)
- Freedman Gallery, Albright College, Reading, PA, *Day In/Day Out: Ordinary Life as a Source for Art*, March-April.
- Ronald Feldman Fine Arts, New York, NY, *1984-A Preview*, January 26-March 12. (catalogue)
- 1982 Ben Shahn Galleries, William Paterson College of New Jersey, Wayne, NJ, *Anti-Apocalypse: Artists Respond to the Nuclear Peril*, September-October.
- Ronald Feldman Fine Arts, New York, NY (in conjunction with The Village Voice), *The Atomic Salon*, June 9-July 2.
- Bonner Kunstverein, Bonn, West Germany, *Erotik in der Kunst*.
- Creative Time, New York, NY, *Projects at the Chamber*. (catalogue by Nancy Princenthal)
- The Museum Gallery, White Plains Public Library, New York, NY, *Stories Your Mother Never Told You*, March-May.
- 1981 Kathryn Markel Gallery, New York, NY, *Narratives*, July-September.
- Grace Borgenicht Gallery, New York, NY, *Episodes*, June-July. (catalogue)
- Tyler University, Philadelphia, PA, *New Sculpture*.



- National Women's Hall of Fame, Seneca Falls, NY, *Home Work: The Domestic Environment Reflected in Work by Contemporary Women Artists*, May 10-September 10; Joe and Emily Lowe Art Gallery, Syracuse University, New York, NY, September 27-November 2; Amelie A. Wallace Gallery, SUNY/Old Westbury, New York, February- April 1982. (catalogue)
- 1980 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*, 1980 Biennale. (catalogue)  
O.I.A, A,E,(Eye), O, U, and sometimes Why, New York, NY, May 15 - June 31.
- 1979 Hudson River Museum, Yonkers, NY, *Supershow!*, Independent Curators (curated by Susan Sollins), and travel to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH.  
Halle fur International Neue Kunst (INK), Zurich, Switzerland, *With a Certain Smile* (curated by Konrad Fischer).  
Sesta Biennale Internazionale della Grafica d'Arte, Florence, Italy.
- 1977 Institute for Art and Urban Resources at P.S. 1, Long Island City, NY, *The Proscenium: The Staged Words of Ida Applebroog, Manny Farber and Patricia Patterson*.  
Contemporary Arts Museum, Houston, TX, *American Narrative/Story Art: 1967-1977*. (catalogue)
- 1975 State University College, Potsdam, NY, *Abstraction: Alive and Well*.
- 1973 Sarah Lawrence College, Bronxville, NY, *In Spaces*. (catalogue with text by Mary Delahoyd)  
Max Hutchinson Gallery, New York, NY, *From the Ceiling - Three American Sculptors*.
- 1972 Long Beach Art Museum, Long Beach, CA, *Invisible/Visible*. (catalogue by Judy Chicago and Debra Frankel)
- 1971 Pasadena Art Museum, Pasadena, CA, Design XI.
- 1970 Fine Arts Museum, San Diego, CA, *South 8*.

## ARTIST'S BOOKS

*Galileo Works*, 1977, Self Published.  
*Dyspepsia Works*, 1979, Self Published.  
*Blue Books*, 1981, Self Published.

## ARTIST'S VIDEOS

*Lunch Hour Tapes*, 1977, 25 minutes.  
*It's No Use Alberto*, 1978, 23 minutes.  
*Belladonna*, 1989, 12 minutes (with Beth B).

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- Ida Applebroog*. Essay by Brigitte Reinhardt, Annelie Pohlen, Robert Storr, Carla Schulz-Hoffmann. Ulm, Bonn, and Berlin, Germany: Ulmer Museum, Bonner Kunstverein and RealismusStudio de Neuen Gasellschaft fur Bildende Kunst, 1991.
- Ida Applebroog*. Tokyo, Japan: Seibu, Seed Hall, 1990.
- Ida Applebroog*. Essays by Ronald Feldman, Carrie Rickey, Lucy R. Lippard, Linda R. McGreevy, Carter Ratcliff. New York, NY: Ronald Feldman Fine Arts, 1987.
- Ida Applebroog*. Essay by Thomas W. Sokolowski. Venice, Italy: Galleria del Cavallino, 1981.
- Ida Applebroog*. Essay by Evelyn Apgar. New Brunswick, NJ: Douglass College, 1981.
- Ida Applebroog: Are You Bleeding Yet?* Edited by Benjamin Lignel. Brooklyn, NY: la maison Red, 2002.
- Ida Applebroog: Happy Families, A Fifteen-Year Survey*. Essays by Marilyn Zeitlin, Thomas Sokolowski and Lowery Sims Houston, Texas: Contemporary Arts Museum, 1990.
- Ida Applebroog: Innocence versus Realite*. Essay by Terrie Sultan. Paris, France: Galerie Nathalie Pariente, 1998.
- Ida Applebroog/Matrix 96*. Essay by Andrea Miller-Keller. Hartford, Connecticut: Wadsworth Atheneum, 1987.
- Ida Applebroog, Nostrums, Belladonna*. Essay by Carlo McCormick. New York, NY: Ronald Feldman Fine Arts, 1989.
- Ida Applebroog: Nothing Personal, Paintings 1987-1997*. Essays by Terrie Sultan, Arthur Danto & Dorothy Allison. Washington, D.C.: The Corcoran Gallery of Art, 1998.
- Investigations 16: Ida Applebroog*. Essay by Judith Tannenbaum. Philadelphia, PA: Philadelphia Institute of Contemporary Art, University of Pennsylvania, 1986.

## Video

*Studio Visit*, Public Eye Productions, Music by Jim Coleman, 2005  
*Art 21: Art in the Twenty-First Century* (season 3) PBS, 2005.

## Group Exhibition Catalogues

- 50 Jahre/Years Documenta 1955-2005, Archive in Motion*. Edited by Michael Glassmeier and Karin Stengel. Göttingen, Germany: Steidl, 2005.
- 1984 - The Show*. Edited by Sean Elwood. New York, NY: Ronald Feldman Fine Arts, 1984.
- 1991 Biennial Exhibition Whitney Museum of American Art*. Essays by Lisa Phillips, Richard Armstrong. New York, NY: Whitney Museum of American Art, 1991.
- 1993 Biennial Exhibition Whitney Museum of American Art*. Essays by Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips. New York, NY: Whitney Museum of American Art in association with Harry N. Abrams, Inc., 1993.
- Against All Odds: The Powers of the Healing*. Hakone, Japan: The Ueno Royal Museum, 1994.
- Aging: The Process, the Perception*. Essay by Dan R. Talley. Jamestown, NY: The Forum Gallery, Jamestown Community College, 1990.
- Ameri(c)an Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003.
- American Narrative/Story Art: 1967-1977*. Essay by Paul Schimmel. Houston, TX: Contemporary Arts Museum, 1977.
- An American Renaissance: Painting and Sculpture Since 1940*. Essay by Sam Hunter. Fort Lauderdale, FL: Museum of Art 1987.
- An International Survey of Recent Painting and Sculpture*. Essay by Kynaston McShine. New York, NY: The Museum of Modern Art, 1984.
- Apocalyptic Visions: The Shadow of the Bomb*. Essay by Sally Yard. South Hadley, MA: Mount Holyoke College Art Museum, 1984.
- Art and the Law*. St. Paul, MN: The West Publishing Co., 1987.
- Art at Progressive: Prints from a Corporate Collection*. Essay by Janus Small. Cleveland, OH: The New Gallery of Contemporary Art, 1983.
- Contemporary Art and Multicultural Education*. Edited by Susan Cahan and Zoya Kocur. New York, NY: The New Museum of Contemporary Art and Routledge, 1996.
- Contemporary Diptychs: The New Shape of Content*. Essay by Roni Feinstein. Fairfield County, Connecticut, and New York, NY: Whitney Museum of American Art, 1987.
- The Culture of Violence*. Essays by Donna Harkavy, Helaine Posner, James Cain, Henry Jenkins, and Geoffrey Canada. Amherst, MA: University Gallery, University of Massachusetts, 2002, p. 53.
- De-Persona*. Oakland, CA: The Oakland Museum, 1991.
- Devil on the Stairs: Looking Back on the Eighties*. Philadelphia, PA: Institute of Contemporary Art, 1991.
- Directions '83*. Essay by Phyllis D. Rosenzweig. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press, 1983.
- Documenta 8*. Essay by Carter Ratcliff. Kassel, West Germany, 1987.
- Domestic Tales*. Essay by Helaine Posner. Amherst, MA: University Gallery, University of Massachusetts, 1984.
- Drawing in Situ*. Essay by Judy Collischan Van Wagner. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1986.
- Episodes*. Essay by Carter Ratcliff. New York, NY: Grace Borgenicht Gallery, 1981.
- Figure as Fiction*. Essays by Anthony G. Covatta and Elaine A. King. Cincinnati, OH: The Contemporary Arts Center, 1993.
- Heroics: A Critical View*. Essay by Dot Tuer. Banff, Alberta, Canada: Walter Phillips Gallery, Banff Centre, 1988.
- Homework: The Domestic Environment Reflected in Work by Contemporary Women Artists*. Seneca Falls, NY: National Womens' Hall of Fame, 1981.
- Humor and Rage*. Barcelona, Spain: Fundacio Caxia Catalunya, 2001.
- Images of Death in Contemporary Art*. Milwaukee, WI: Marquette University, 1990.
- Imperfect*. Amherst, MA: NYPOP, 1995.
- Inside Out Loud: Visualizing Women's Health in Contemporary Art*. St. Louis, MO: Mildred Lane Kemper Art Museum, Washington University in St. Louis, 2004.
- In Spaces*. Essay by Mary Delahoyd. Bronxville, NY: Sarah Lawrence College, 1973.
- Invisible/Visible*. Essay by Judy Chicago and Debra Frankel. Long Beach, CA: Long Beach Art Museum, 1972.
- Just Like a Woman*. Greenville, SC: The Emrys Foundation and The Greenville County Museum of Art, 1988.
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- La Narrative Internacional de Hoy*. Mexico City, Mexico: Tamayo Museum, 1984.
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- Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*. Essays by Catherine C. Brawer, Ellen G. Landau, Thomas McEvilley, Ferris Olin, Randy Rosen, Calvin Tomkins, Marcia Tucker, and Ann-Sargent Wooster. Cincinnati, OH: The Cincinnati Art Museum, 1989.
- MASS. Essays by William Olander and Group Material. New York, NY: The New Museum of Contemporary Art, 1986.
- Morality Tales: History Painting in the 1980s*. Essay by Thomas W. Sokolowski. New York, NY: Grey Art Gallery, New York University, 1987.
- Museum of Contemporary Art 11th Annual Benefit Auction*. Chicago, IL: MCA, 1993.
- National Drawing Invitational*. Essay by Townsend Wolfe. Little Rock, AR: The Arkansas Art Center, 1998.

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*Not For Sale*, Tel Aviv, Israel: Tel Aviv Museum of Art, 1992, p. 36.

*Offset: A Survey of Artists' Books*. Essay by Gary Richman. Cambridge, MA: New England Foundation for the Arts, 1984.

*Painting and Sculpture Today: 1980 Biennial*. Essays by Hilary Bassett, Judith McKenzie, and Robert Yassin. Indianapolis, IN: Indianapolis Museum of Art, 1980.

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*Pour La Suite du Monde*. Montreal (Quebec), Canada: Musee d'art contemporain de Montreal, 1992.

*Power of Feminist Art*. Edited by Norma Broude and Mary D. Garrard. New York, NY: Harry N. Abrams, Inc., 1994.

*Presswork: The Art of Women Printmakers*. Washington, DC: The National Museum of Woman in the Arts, 1991.

*Prints from SOLO Impression, Inc.* Wooster, OH: The College of Wooster Art Museum, 1994.

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*Temporarily Possessed: The Semi-Permanent Collection*. New York, NY: New Museum of Contemporary Art, 1995.

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## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
Arizona State Art Museum, Tempe, AR  
Australia National Gallery, Sydney, Australia  
Bayerische Staatsgemaldesammlungen, Munich, Germany  
Chase Manhattan Bank, New York  
Cincinnati Museum of Art, Cincinnati, OH  
Corcoran Museum of Art, Washington, DC  
Denver Art Museum, Denver, CO  
Graphische Sammlung Albertina, Wien, Austria  
Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Milwaukee Museum of Art, Milwaukee, WI  
Munson-Williams-Proctor Arts Institute, Utica, NY  
Museum of Modern Art, New York, NY  
New Museum of Contemporary Art, New York, NY  
New School University, New York, NY  
Northern Illinois University Art Museum, DeKalb, IL  
Pushkin State Museum, Moscow, Russia  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Tokyo International Forum, Tokyo, Japan  
Ulmer Museum, Ulm, Germany  
University of Alabama, Tuscaloosa, AL  
University of Michigan Museum of Art, Ann Arbor, MI  
Wadsworth Atheneum, Hartford, CT  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA

## **AWARDS & GRANTS**

Anonymous Was a Woman Award, 2009  
Lifetime Achievement Award, Women's Caucus for Art, 2008  
MacArthur Foundation Fellowship, 1998  
Honorary Doctorate, New School University/Parson School of Design, 1997  
Lifetime Achievement Award, College Art Association, 1995  
Milton Avery Distinguished Chair, Bard College, 1991-92  
John Simon Guggenheim Memorial Fellowship, 1990  
Artist's Fellowship, National Endowment for the Arts, 1985  
Creative Artists in Public Service Program, New York Council on the Arts, 1983  
Artist's Fellowship, National Endowment for the Arts, 1980