

#### PROGRAM

The Martin and Lorraine Kaminsky Studio Program offers artists free non-living studio space for two to three months in a professional environment that encourages dialogue, creativity, and experimentation. In accordance with ESKFF's mission, the Studio Program will also facilitate meetings between artists and collectors, as well as dealers, critics, and the greater public. The program is self-directed and artists are expected to work independently. In addition, artists who are accepted are requested to actively use their studio for a minimum of 25 hours a week, and to participate in Open Studios as well as other events.

#### ELIGIBILITY

All applicants must provide proof of eligibility to work in the United States; and must be able to demonstrate a need for a studio. Applicants may not take part in another residency at the same time as the Martin and Lorraine Kaminsky Studio Program.

#### MEDIUMS

The residency is open to visual artists working in painting, sculpture, installation, video, and new media.

#### APPLICATION PROCESS

The application form for the Martin and Lorraine Kaminsky Studio Program can be downloaded at <http://www.eskff.com/residency/application.pdf>

Applicants will need to present to ESKFF at Mana Contemporary (888 Newark Ave. Jersey City, NJ 07306) in person or via Zoom.

- Complete application form
- Portfolio PDF
- Project proposal
- Cost analysis of proposed project
- 3 Letters of support

Portfolio review day: 3rd Thursday of the month from 1:00-4:00 pm. As scheduled by ESKFF.

A panel of art professionals will review applications and artists will be chosen based on the level of need as well as the quality of their work. The selected artists will be notified by email. No calls, please. Please RSVP at <http://www.eskff.com/residency/> for your appointment time.

#### RESIDENT ARTIST OBLIGATIONS

The resident artist will be responsible for the submission of:

- 1 work of art for the ESKFF Fundraiser Benefit.
- The resident artist agrees to be filmed for a documentary video of their work in progress.
- 1 work of art from the resident artist will be selected by the ESKFF committee to be shown at ESKFF's resident group shows and will remain in the ESKFF Residency Collection.

#### ABOUT ESKFF

The Eileen S. Kaminsky Family Foundation (ESKFF) is committed to bringing together artists, collectors, and curators through the development and presentation of innovative contemporary art programs and exhibitions based on private collections. ESKFF's charitable activities include the establishment of an artist residency program and a grant program. ESKFF operates a 4,000-sq-ft exhibition space within Mana Contemporary, a multi-functional art center located in Jersey City. ESKFF is a recognized 501(c)(3) not-for-profit organization (Federal ID number: 27-1915498). For more information please visit [www.eskff.com](http://www.eskff.com)

ESKFF at Mana Contemporary 5th floor, 888 Newark Ave. Jersey City, NJ. --- [info@eskff.com](mailto:info@eskff.com)

EXAMPLE FORMS

Project Proposal

*My project idea originated while I visited in Detroit, I was attracted to the weathered construction and abandoned columns on the elevated train supports. With this inspiration I will push the contrasts and color intensities creating a new series of large works based on these edited images.*

*I will create 10 bodies of work oil on canvas. 2 larger sizes and 3 medium size and 5 small in size;*

- 1 60x48 inches This work will consist of the architecture I captured in abstract form
- 2 36x36 inches These medium works will consist of the train tracks specifically with the color scheme of rust
- 3 36x36 inches The idea behind this work will have hues of red in the support beams
- 4 36x36 inches This work will mirror the previous but in a hue of oranges to show a theme
- 5 60x48 inches This will be more abstract lines and geometric patterns found in the debris
- 6 18x20 inches These smaller works will be most detailed of the series with close range shots of construction
- 7 18x20 inches This smaller work will be a detailed work of the train tracks
- 8 18x20 inches while this work will be a detailed work of more broad architecture

Cost Analysis

[dickblick.com](http://dickblick.com)

Item ID	Item Description	Price	Priority	Wants	Has	Qty
<a href="#">01042-1006</a>	TURPENOID LIGHT/IH 16 OZ (473ML) ✓ In Stock	\$12.74	medium	1	0	<input type="text" value="0"/>
<a href="#">00456-1305</a>	GAMBLIN OIL MEDIUM/CLD PRSSD LNSEED 8OZ ✓ In Stock	\$16.46	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-4040</a>	OLD HOLLAND OIL CLRS/YLW OCHRE LT 40ML ✓ In Stock	\$12.74	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-5232</a>	OLD HOLLAND OIL CLRS/ULTRAMRN BLU 125ML ✗ Out of Stock, (expected date: 3/17/2016)	\$36.56	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-3770</a>	OLD HOLLAND OIL CLRS/ROSE DR MDR LK AQ 40 ✓ In Stock	\$20.09	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-8080</a>	OLD HOLLAND OIL CLRS/RAW UMBER 40ML ✓ In Stock	\$12.74	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-2802</a>	OLD HOLLAND OIL CLRS/O H COLD GRY 125ML ✓ In Stock	\$36.56	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-5390</a>	OLD HOLLAND OIL CLRS/O H BLU VLT 40ML ✓ In Stock	\$28.20	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-4140</a>	OLD HOLLAND OIL CLRS/NAPLES YLW XTRA 40ML ✓ In Stock	\$12.74	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-2252</a>	OLD HOLLAND OIL CLRS/IVRY BLK XTRA 125ML ✗ Out of Stock, (expected date: 3/28/2016)	\$36.56	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-5200</a>	OLD HOLLAND OIL CLRS/INDIGO EXTRA 40ML ✓ In Stock	\$20.09	medium	1	0	<input type="text" value="0"/>
<a href="#">00495-8092</a>	OLD HOLLAND OIL CLRS/BURNT UMBER 125ML ✗ Out of Stock, (expected date: 3/17/2016)	\$36.56	medium	1	0	<input type="text" value="0"/>
<a href="#">01597-2543</a>	M HARDING ARTIST OIL/NEUTRAL GREY 40ML ✓ In Stock	\$9.65	medium	1	0	<input type="text" value="0"/>

Maximum stipend \$1,000.00 USD